# Sacred Valley Tribe Songbook ENGLISH



### sacredvalleytribe.com

by Diego Palma v.19.09

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### All is welcome here

Original song by Miten & Deva Premal F Capo IV \_\_Broken hearts and broken wings, \_\_bring it all, bring everything Am \_\_bring the song you <u>fear</u> to sing, \_\_all is welcome <u>here</u>. Am Am  $A_{m}$ \_\_Even if you broke your vows a thousand times, come anyhow G Am \_\_step in to the <u>pow</u>er of now, \_\_all is welcome <u>here</u>. Am Am G Lai lailarai larai Am G C Lai lailarai larai Am G Lai lailarai larai (bis) G \_ \_\_I see the father and the <u>sun</u> \_\_reunited <u>here</u> they come Am F Am, G Am they're are dancing to the sacred drum, Am they know they are welcome here \_\_I see the Shepherd and the <u>migh</u>ty priest, \_\_I see the beauty and the beast Am \_\_we're singing I have been released \_\_and I am welcome here Am

Lai <u>lai</u>larai la<u>rai</u>...

I stood alone at the gate-less gate too drunk on love, to hesitate
F Am G Am
to the winds I <u>cast</u> my fateand the remnants of <u>my</u> fear
F Am G Am
(I took a deep breath)and I <u>leapt</u> and I <u>woke</u> as if I never slept  F Am G Am
tears of gratitude I wept,I was welcome here
F Am G Am
Lai <u>lai</u> larai la <u>rai</u>
So bring your laughter, bring your tears,
F Am
<u>your</u> busy lives,your careers G Am
and bring the pain you <u>carried</u> for years, <u>all</u> is welcome <u>here</u> .
F Am G Am
Freedom is not so far away
F Am
but <u>there</u> is only one price we <u>all</u> have to pay G Am
live our dreams 'til theyfade awayand let 'em go
F Am G Am
live our <u>dreams</u> and let 'em <u>go</u> . (x2)  G Am
Lai <u>lai</u> larai la <u>rai</u>
all is welcome here (x2)
G Am
all is welcome here and now
G F Am
here and now (here and now) (x2)
F Am
kitakitúm • chá takitúm takí-

## All that I am

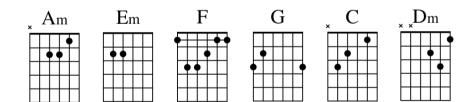
Original song by Shimshai

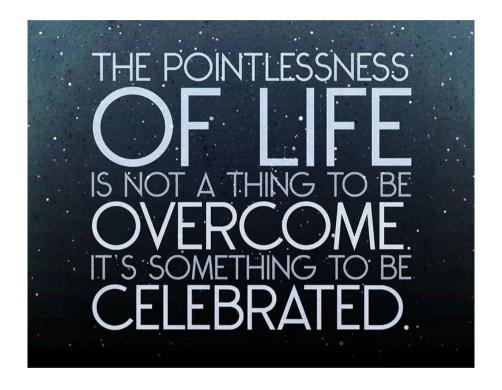
Capo II
Larala <u>la</u> rarai <u>lai</u> rai la <u>rai</u> (x4)
Am Em F G
All that I am, all that we are
F C G
shining in <u>love</u> like an <u>infinite star</u>
Dm F G
One with the <u>all</u> , all becomes <u>one</u>
F C G
all has been here since creation begun
Р Г О
Break down the <u>walls</u> of illusion and <u>fear</u> F  C  G
F C G
seek for the truth and the truth shall appear
Dm E G
All that I <u>am</u> , all becomes <u>one</u> F C G
F C G
shining in <u>love</u> like the <u>infinite</u> sun
Dm F G
All are one light the way
F G
shine every night every day that I'm living  F G
F G
an there's no other <u>way</u> F G
F G
all are one is the way of forgiving
all are one is the <u>way</u> of forgiving  F  G
Larala <u>la</u> rarai <u>lai</u> rai la <u>rai</u> (x4)
Am Em F G

So follow the pathway that lies were you go Am Em F G look for the truth in the things that you know Am Em F G seek for Jah wisdom so high and so pure Am Em F G carry it with you through all your endure. Am Em F G

\_\_All are one light the way F G
\_\_I receive of the love that you are giving F G
\_\_an there's no other way F G
\_\_all are one is the essence of living

### takitaki<u>túm</u>





## **Alleluya**

Original songs by Mathieu Ledoux

Capo II
And we <u>sing</u> alle <u>lu</u> ya, we <u>sing</u> alle <u>lu</u> ya (bis 4)
F C Am G
i o Aiii d
Take a <u>breathe</u> here comes a <u>brand</u> new day
F C
It's my <u>will</u> , it is yours, it's all the <u>same</u> anyway
_
Am G
As we <u>sit</u> in circle <u>hands</u> in hands
F C
It's your <u>name</u> , it's your love till the <u>mor</u> ning we praise.
Am G
Let our heart welcoming all the divinities
F C
many <u>names</u> , many forms which all come <u>from</u> the same seed
Am G
As we <u>call</u> out their names be bow in <u>hum</u> bleness
F C
to be the <u>li</u> ving word in its com <u>plete</u> fullness.
Am G
Ma aiva thanka ta Kriahna Ala Ji Cri Damana
We give thanks to Krishna, Ala Ji, <u>Sri</u> Ramana
F C
Papaji, <u>Mooj</u> i, Shiva, Babaji <u>and</u> Buddha
Am G
We give thanks <u>to</u> Abba, Ananda <u>ma</u> ima
F C
Mother Mary and you who is sitting here with me.
Am G
AIII U

kichetatúm wopchá



# Excerpt from the speech of "Chief Seattle", chief of the Suquamish Indians.

Every part of the earth is sacred to my people.
We are part of the earth, and it is part of us.
All things share the same breath.
If the beasts were gone, we would die
from a great loneliness of spirit.
For whatever happens to the beast,
soon happens to man...

All things are connected.

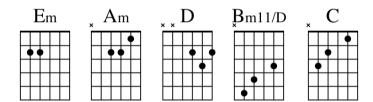
This we know,
The earth does not belong to us,
we belong to the earth!

### **Ancient mother**

\_\_Ancient Mother \_\_I hear you calling
Em Am D Em
\_\_Ancient Mother \_\_I hear your song
Bm11/D C D Em

\_\_Ancient Mother \_\_I hear your laughter
Em Am D Em
\_\_Ancient Mother \_\_I taste your tears
Bm11/D C D Em

### kitakitúm takí-



### **Ancient Mother II\***

Original Song by Sacred Earth

Ancient mother I hear you calling me
C G

Ancient mother I hear your song
Fmaj7 G

Ancient mother I hear your laughter
C G

Ancient mother I tase your tears
Fmaj7 G

Shuma mayoyo he-eh, Shuma mayoyo he-eh
C G
Shuma mayoyo, Shuma mayoyo (bis)
Fmaj7 G

You are the water that I drink
C
You are the air that I breathe



Open your <u>heart</u>, Open your <u>mind</u>

You are the fire that keeps me warm

You are the <u>earth</u> beneath my feet (bis)

Fmai7

G

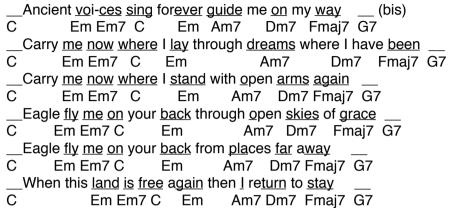
Feel your <u>soul</u>, Flying <u>free</u> (bis x) Fmai7 G

kitakitúm takí-

### **Ancient Voices \***

Original Song by Shimshai

#### Capo III

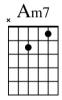


#### takitakitúm

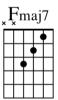












G7

## **Angel heart**

Original song by Nick Barber

Capo III		
Angel <u>heart</u>		
G C		
Is <u>this</u> another <u>end</u> i Am G	ing or a s <u>tart</u> C	
is there any way th	nat they could	<u>be apart</u>
Am G	-	C Em7 Am
in the end,we co	ome full <u>cir</u> cle	a <u>gain</u>
G F	G	C
Gentle soul		
G C		
You know each dai	ly <u>trou</u> ble take G	s it's <u>toll</u> C
but <u>ev</u> ery silver <u>lin</u> ii		_
Am G		Em7 Am
in the end,we co	_	
G F	G	с. С
σ.	G	Ü
Angel <u>heart</u>		
G C		
Never be afraid to f	face the <u>dark</u>	
Am G	С	
if you are you'll ne	ver let the <u>he</u> a	ı <u>ling start</u>
Am G		Em7 Am
in the end,we co	ome full <u>cir</u> cle	a <u>gain</u>
GF	G	C

### Gentle soul

G  $\mathbf{C}$ 

Never be afraid to face the goal

Am

G

don't you know the light you see is your own soul

C Em7 Am

in the end, we come full circle again

G F



### Special one

G C

Set your ship to sail into the sun

when you finally get there you'll have just begun

Am

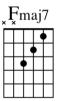
C Em7 Am

in the end, \_\_we come full circle again

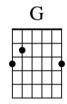
F G

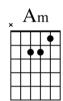


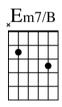
#### kitakitúm takí-

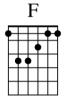
















## Angels of healing

Original song by Lisa Thiel

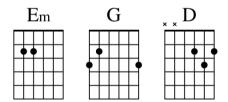
Blessing angels come be with me Em G D Em heal my spirit, mind and body (bis)

D Em

Blessing angels of green and gold
Em G D Em
heal my heart and heal my soul
D Em
Blessing angles of violet and blue
Em G D Em
open my eyes to the vision of truth.

#### takitakitúm

Em



# **Annie's Song**

Original Song by John Denver

Pachamama Pachamama Pachamamita yayayaya	
Pachamama Pachamama Pachamamita yayayaya C D Em Pachamama (bis)	
C D Em Pachamama Pachamama ***	Em
Pachamama Pachamama C D Em C D Em	
You fill up my senses C D Em	
like a <u>night</u> in a <u>fo</u> rest	<b>D</b>
C G G/F# Em Like the mountains in springtime D C Bm Am	∗ Bm
Like a walk in the rain D Dsus4 D	
Like a storm in the desert Am	Dsus4
like a sleepy blue ocean C G G/F# Em	Sus4
You fill up my senses D C Bm Am	
Come fill me again	
D G Gadd4 G Gadd	4
Pachamama	
So come let me love you _ C D Em	
Let me give my life to you C G G/F# Em	
Let me <u>drown</u> in your <u>laughter</u>	

C Bm Am

D Dsus4 D

Let me die in your arms \_\_\_

Let me lay down b	e <u>side</u> y	<u>ou</u>
	C [	) Em
Let me <u>al</u> ways be	with you	J
С	G	G/F# Em
Come let me love	<u>you</u>	
D C I	Bm An	า
And lets love again	<u> </u>	
D G	Gadd <sub>4</sub>	4 G
You fill		

takitaki<u>túm</u>

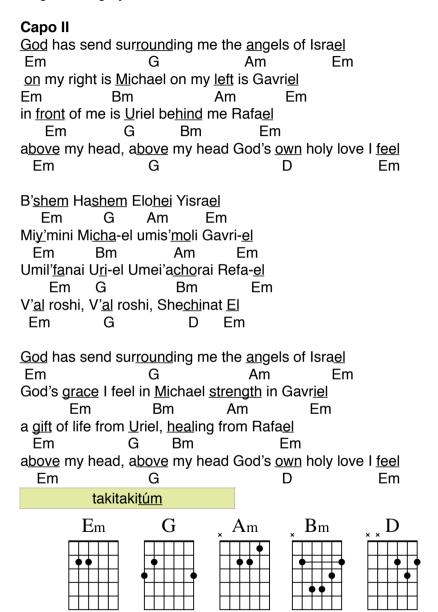
## As I Wake in the Morning

Original song by Alexia Chellun <a href="https://alexiachellun.bandcamp.com/track/as-i-wake-in-the-morning">https://alexiachellun.bandcamp.com/track/as-i-wake-in-the-morning</a>

Capo IV
As <u>I</u> wake in the <u>mo</u> rni <u>ng</u>
C Am Fmaj7 G
I <u>count</u> my ble <u>ssin</u> gs now
C Am Fmaj7 G
I say <u>thank</u> you, oh <u>thank</u> you dear <u>one</u> C Am Fmaj7 G
This love it shows me how C Am Fmaj7 G
7 majr a
As I open my eyes to the day
C Am Fmaj7 G
I am so <u>gift</u> ed in <u>so</u> many <u>ways</u> C Am Fmaj7 G
Converte full institute has
So grateful just to be C Am Fmaj7 G
C Am Fmaj/ G
This miracle of life it sets me free C Am Fmaj7 G C Am Fmaj7 G
C Am Fmaj7 G C Am Fmaj7 G
I am <u>blessed</u> ,I am <u>grate</u> ful C Am Fmaj7 and I <u>live</u> in a <u>bun</u> dance (bis x 3) G C Am Fmaj7 G
taki <u>túm</u> • wóp- chí- • • chá
taki <u>túm</u> • wop- <u>chí</u> - • • chá taki <u>túm</u> • wop- <u>chí</u> - • • chá C Am Fmaj7 G

### B'shem Hashem

Original song by Miriam Maron



### **Beautiful Bird**

Original Song by Adrian Freedman

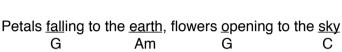
### Capo IV

All I have to do is glide over the ocean

Am G C G C Am

All I have to do is glide over the sea (bis)

Am G C G C G Am



Tears <u>fall</u>ing to the <u>earth</u>, hearts <u>opening</u> as I <u>die</u>

I'm coming <u>home</u>, coming home, Hey <u>Ya</u>, Hey <u>Ya</u>

Am

Dm

Am

I'm coming <u>home</u>, coming home Am

There is a  $\underline{\text{beau}}$ tiful bird  $\underline{\text{flyi}}$ ng in the sky

F (

The <u>spirit</u> of freedom, <u>spirit</u> of <u>light</u>

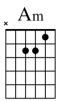
beautiful bird flying in the sky

F C

on the wings of eternal love. (bis)

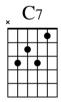
G Am

P3(P2)3









### Blessed we are

Original song by Peia

#### Capo IV

Blessed we are to dance on this ground

m Er

with the rhythm of  $\underline{\text{saints}}$  to carry the  $\underline{\text{sound}}$ 

in a prayer for the <u>Earth</u> (our <u>lives</u>), for those yet to <u>come</u>

Am

Em

may we walk in <u>beauty</u> and remember your <u>song</u> (bis)

Remember why we came here

Am Em

remember this life is sacred (bis)

G D

\_\_Hayahey yahey yahey yoh

Am

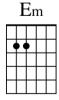
\_\_Hayahey yahey yahey yoh

Em

\_\_Hayahey yahey yahey <u>yoh</u> (bis)

#### kitakitúm • chá takí- kitakí-







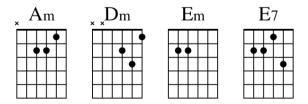


## Blue sky

Original song by Nick Barber

Capo IV	
All these thoughts now rising	in my <u>mind</u>
Am Dm	Am
they pass <u>like</u> clouds through a	clear blue <u>sky</u>
Em	Am
All these <u>feelings</u> that come from	n every <u>side</u>
Dm	Am
they pass like <u>clouds</u> through	ı a clear blue <u>sky</u>
Em Dm	Am
And all these <u>vis</u> ions they pass I	pefore my <u>eyes</u>
Dm	Am
just like <u>clouds</u> through a clear b	olue <u>sky</u>
Em	Am
All these visions they pass before	re my <u>eyes</u>
Dm	Am
just like <u>clouds</u> through a clea	ar blue <u>sky</u>
Em Dm	Am E7
And the <u>calm</u> of a clear blue sky Am	is where I'm <u>go</u> ing when I die Em
there's nowhere <u>else</u> to go, <u>th</u> Dm Em	at's all there <u>is</u> Am E7
And the <u>calm</u> of a clear blue sky Am	is where I'm <u>goi</u> ng when I die Em
there's nothing else to know,	that's all there <u>is</u>
Dm Em	Am

And all these <u>fears</u> are passing through my <u>mind</u> Dm Am
ust like <u>clouds</u> through a clear blue <u>sky</u> Em Am
All the <u>years</u> are passing through my <u>mind</u> Dm Am
ust like <u>clouds</u> through a clear blue <u>sky</u> Em Dm Am
This world of il <u>lu</u> sion passes through my <u>mind</u> Dm Am
Dm Am just like <u>clouds</u> through a clear blue <u>sky</u> Em Am
So many <u>en</u> ergies of every different <u>kind</u> Dm Am
but they pass like <u>clouds</u> through a clear blue <u>sky</u> Em Dm Am E7
And the <u>calm</u> of a clear blue sky Am
That's all there <u>is</u> , that's all there <u>is</u> E7
Dm Em Am
kitaki <u>túm</u> takí-



Am

 $E_{m}$ 

## **Breathe in**

Original song by Jarah Tree

Capo VI				
Breathe in lov Am	e, breathe	out fear		
breathe in ligh Em	ıt, breathe	out darkne	ess	
Breathe in joy Am	, breathe o	out pain,		
<u>breathe</u> in trut Em	h, breathe	out ignora	nce	
Breathe into y Am	<u>rour</u> heart, Em	breathe int Am	o <u>your</u> heart Em	
intothe hea	art Em			
<u>Sim</u> ple life, sir Am		<u>sim</u> ple truth Em	า	
simply open y	<u>our</u> heart t Am	to all that <u>is</u> En		
openyour h Am	neart to all	that <u>is</u> to a Em		
And this love, give me wings				
	Em	Am Em	-	
And this lo		-	S,	
Am E	m	Am		
this <u>love</u> , carri	es <u>our</u> dre	ams		
Em	Am	Em		

takitúm • wop-chí- • tumchá

### **Breathe of Life \***

Original Song by Ajeer Kaur

Ca	ро	ΙV

\_\_Wind is my teacher, \_\_water my father

\_\_earth my mother \_\_ \_\_ G D C D

\_\_We <u>are</u> all <u>One</u> \_\_ (x2)

Pavana Pavana, Pavana Pavana

G D

Pavadgura Pavan Guru

G C

Pavan Guru Wahen Guru

G D

Wahen Guru Pavan Guru (bis x 3)

С

Pavana Pavana, Pavana Pavana

G D

Pavadgura Pavan Guru

Em C

Pavan Guru Wahen Guru

G D

Wahen Guru Pavan Guru

Em C

Pavan Guru, breathe of life

Em D

Feel the love within your heart

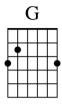
C D

Mother bless us with your light (x2) (bis)

Em D

С

takitúm • wop-chí- • tumchá









## **Breathing song**

Original song by Rob Weber

Capo III Breathe on the embers to brighten the flames Am Cadd9 this fire of love going stronger by day Cadd9 Love is the Earth, is the sun, is the sea G6 Am love everywhere in the air that we G Breathe breathe breathe breathe breathe (bis) Cadd9 Am G Cadd9 Am G G6 G6 Pavana Pavana Pavana Paparah Pavan guru Pavan guru, wahe guru, wahe guru, Pavan guru (bis) This breath of devotion, this breath is my home Cadd9 G6 Am when breathe in <u>peace</u> it is peace I be<u>come</u> Cadd9 Humble and simple, this breathing song that flows in from source, from the ocean G and beyond and beyond, beyond and beyond and beyond Cadd9 Am and beyond and beyond, beyond (bis)

Breathe breathe breathe breathe breathe (bis)

Cadd9 G6 Am G Cadd9 G6 Am G

Pavana Pavana Pavana Pavana Paparah Pavan gu<u>ru</u>
Cadd9 G6 Am

Pavan gu<u>ru</u>, wahe gu<u>ru</u>, wahe gu<u>ru</u>, Pavan gu<u>ru</u> (bis) G Cadd9 G9 Am G

takitakitúm takí- kitúm

Cadd9 G6 Am G F C

Just Breathe...

You'll never live this moment again

# Burning up in fire

Original song by Jarah Tree

I am burning up in <u>fire</u>	
Am G	
all that does not serve the <u>truth</u> in my life	
Am G	
I'm burning up in <u>fire</u>	
Am G	
all that does not serve divine <u>flow</u> in my life Am G	
Simplifying my desires,l'm on my way home (bis)	
Am G Am G	
Bring the water to the thirsty,lend a helping hand	
Am G Am G	
lay my soul upon the <u>al</u> tar,Ma Oxun, Jurami <u>dan</u>	
Am G Am G	
Yemanjah Jurami <u>dan</u>	
Am G	$A_{m}$
	× 1 1111
Offer my soul upon the <u>altar</u>	$H \downarrow \downarrow \uparrow$
Am G	
Allah, Buddha, Krishna, Sita Ram	
Am G	
Allah, Buddha, Krishna, Radhe <u>Shyam</u>	
Am G	G
Allah, Buddha, Krishna, Pachama <u>ma</u>	
Am G	
Allah, Buddha, Krishna, Shiva Om	
Am G	

\_\_And if we could make the distance, \_\_it's really not so far

Am G Am G

\_\_breathing in the soul existence,

Am G

\_\_of the lotus petal heart (x2)

Am G

\_\_ of the golden winged heart

Am G

### kichékitum chekí-



## **Butterfly people**

Rainbow song

A butterfly

A butterfly with a huge hole in one wing lands upon my finger one does not have to be whole to fly perfection look different for each one as we open our wings.

### Capo III

On the shore of a mystical ocean

Am Dm Am

there lies a cave with a magical door

G Em Am

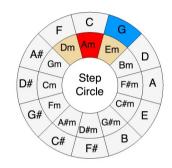
all are welcome but those who enter

Dm Am

never shall return not a single day more.

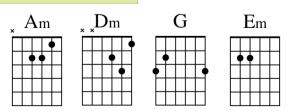
G Em Am

Em - Am - Em - Am



Can you feel the rhythm of my heartbeat
Am Dm Am
beating in time with the drum in your hands
G Em Am
fly away on the waves of the ocean
Dm Am
seeking and finding the butterfly people (x2)
G Em Am
Em - Am - Em - Am

### takitakitúm



## Call me by my true names

Original song by Yopi, inspired in Thick Nhat Hanh's poem "Call me by my true names".

### Capo IV

My joy is like spring so warm
Am
C

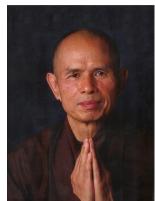
it makes flowers bloom all over the Earth

G Am

My pain is like a river of tears

so vast that fills the four oceans (bis)

G Am



Please  $\underline{\text{call}}$  me by my  $\underline{\text{true}}$  names

C G

that I can hear my cries and laughters at ones

Om An

so I can feel that my joy and pain are one.

C G Fm Am

Please <u>call</u> me by my <u>true</u> name

C , G

so that <u>I</u> can wake <u>up</u>

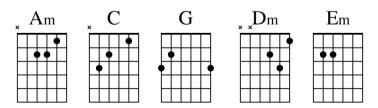
Dm Am

and the <u>doors</u> of my <u>heart</u> will be <u>left</u> open.

C G Em Am



### takitakitúm



### **Celestial heart**

Original song by Nick Barber

```
Capo I
Oh! My Celestial Heart
Am
           C
                 Am
With your love that takes me so high
                              Αm
You teach me the way I can live
                           Em
You show me what it means to die. (bis)
Am - G - Am
Oh! My Celestial Love
Am
           C
                 Am
With your light you heal my pain
In your kingdom I feel I am home
                           Em
And I don't want to leave you again. (bis)
       F
                    G
                              Am
Am - G - Am
Oh! My Celestial Dream
Am
           С
                 Am
With your light that shows me the way
                                Am
To lead me back home to the love
                            Em
That's deeper than my words can say. (bis)
                               Am
Am - G - Am
```

Oh! My Celestial Queen

Am C Am

With your love that takes me so \_\_high

F Am

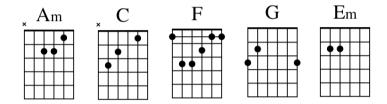
My heart has opened its wings

Em

With you I have <u>learned</u> how to \_\_fly. (bis)

F G Am

### takitaki<u>túm</u>





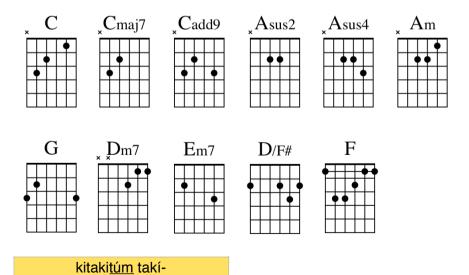
## **Conscious divine**

Original song by Jarah Tree

We're shedding our <u>skins</u> ,we're calling it <u>in</u>
G D Em C
we're weighing it <u>up</u> ,and we're breaking it <u>down</u> G
we are filling our cup _as we pass it around G D Em C
as we pass it around
as we pass itaround G D Em C
There's <u>no</u> turning back now, you've <u>come</u> way too far G
<u>seen</u> through the illusion, you <u>know</u> who you are  Em  C
for <u>you</u> are the one, you <u>carry</u> the sun  G  D
the <u>light</u> of the world, a <u>new</u> day has come Em C
You are <u>soul</u> conscious di <u>vine</u> G D Em C
eternal <u>soul</u> conscious di <u>vine</u> G D Em C
For is it any <u>won</u> der how we should <u>meet</u> here in this <u>song</u> G D Em C
and did you ever $\underline{\text{won}}$ der how the $\underline{\text{earth}}$ , the moon and the $\underline{\text{sun}}$ G D Em C
keep turning in your (our) sky, did you ever wonder why
G D Em C
we move with the <u>rhyth</u> ms,we change with the <u>tides</u> G D Em C
all is forgivenand there is nothing to hide
G D Fm C

Re <u>mem</u> ber wherever you <u>go</u> , wher <u>ever</u> y G D Em	you are in your <u>day</u> C
the gods and the angels are cheering you	ou on <u>ev</u> ery step of your <u>way</u> Em C
for you are the <u>one,</u> you cary thesu G D Em	ли <u> </u>
the light of the <u>world,</u> a new day be <u>gu</u> G D Er	<u>un                                    </u>
we are <u>soul</u> conscious di <u>vine</u> G D Em C	
eternal <u>soul</u> conscious di <u>vine</u> G D Em C	
And I <u>pray</u> hold to your <u>vi</u> sions G D	
And I <u>pray</u> that you follow your <u>dreams</u> Em C	
and I <u>pray</u> you flow with the <u>ri</u> ver G	
and I <u>pray</u> that your praying for <u>me</u> Em C	
And if you don't <u>mind</u> l'll take my <u>tim</u> G D Em C	_
to give to myself just a moment inside G D Em	
For is it any <u>won</u> der how we should <u>me</u> G D E	<u>neet</u> here in this <u>song</u> Em C
and did you ever <u>won</u> der how the <u>eartl</u> G D En	
takitaki <u>túm</u>	
$G \xrightarrow{\times \times} \Gamma$	D Em C





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## **Dust in the wind**

Original song by Kansas

Capo II Introduction C - Cmaj7 - Cadd9 - C Asus2 - Asus4 - Am - Asus2 Cadd9 - C - Cmaj7 - Cadd9 Am - Asus2 - Asus4 - Am
I close my eyes only for a moment and the moment's gone C G Am G Dm7 Am  All my dreams pass before my eyes, a curiosity. C G Am G Dm7 Am Dustin the wind, all we are is dust in the wind D/F# G Am D/F# G Am Em7
Same old song, just a drop of water in an endless sea C G Am G Dm7 Am  All we do crumbles to the ground though we refuse to see C G Am G Dm7 Am Dustin the wind, all we are is dust in the wind D/F# G Am D/F# G Am G
<u>Ah</u> F - Am - G - F - Am Em7 - C - G - F - Am
Now, Don't hang on, nothing lasts forever but the earth and sky.  Em7 C G Am G Dm7 Am  It slips away, and all your money won't another minute buy.  C G Am G Dm7 Am Dustin the wind, all we are is dust in the wind  D/E# G Am D/E# G Am

\_Dust \_\_in the wind, Everything is dust in the wind

Am D/F#

D/F# G

Am

Awakening is ultimately about clear seeing. Clear seeing what *is*, which is what we do when we stop seeing what's *not*.

"What would I have to believe is true in order to react to this in this way? What would I prefer to believe is true?

## Earth child

Original song by Murray Kyle

Earth child, star child now is the time (x2) Emadd9	Emadd9
Earth child, star childnow is the time Em	
With your <u>feet</u> <u>fir</u> mly on Grandmother <u>earth</u> , Pachamama Cadd9 Dadd4 Em  With you <u>hands reaching</u> for Grandfather <u>sky</u> , Pachacamad Cadd9 Dadd4 Em (Asus2)	
So we <u>drink</u> deep from the <u>cup</u> that floweth <u>o</u> ver with her <u>lo</u> Em D C  And lay our weary <u>bones</u> upon her <u>breast</u> uhh Pacha <u>ma</u>	D
Em D C D	IIIa
for she is our mama and to her we shall return  Em D C D  as a raindrop flows unto the sea, she is part of you  Em D C D  she is part of meuh Pachamama  Em D C D	
Uh Pacha <u>ma</u> ma Uh Pacha <u>ma</u> ma mamama ma <u>ma</u> ma Em D C Dadd4	
Ahee <u>ee</u> Em	
taki <u>túm</u> • wop-chí- • tumchá	
Em D C Cadd9 Dadd4	*Asus2

## **Empty heart**

Original song by Miten

## Capo V

Introduction: C - Dm - Am - F - G

So many routes I wandered

Fmaj7 C Fmai7 only to find all lead to my door Dm Am

C - Fmai7 - C - Fmai7

so I don't have to search no more

Am F Dm

I take the water to the thirsty

Dm Am Am I sing my song to the empty sky

I know the rain has heard me cry

Am Dm Am G

I've got this empty heart that I can't explain

Fmai7 Cmai7 Fmai7 С

no longing for love, no sweet\_pain G

No voice I hear in the still of the night

Fmai7

С Fmai

just an empty heart\_\_ full of light

Am G F

Resting in emptiness (x2)

Am

G F

I tried to <u>name</u> the <u>name</u> less C Fmaj7 C Fmaj7 I tried <u>hard</u> to <u>understand</u> Dm Am F G when I <u>closed</u> my <u>fist</u> well of <u>course</u> I <u>missed</u> C Fmaj7 C Fmaj7 there was <u>no</u> thing <u>in</u> my <u>hand</u>	C  * C  * Fmaj7
Dm Am F G I used to think I knew where I was going	XX
Am Dm AmI used to think we had to get somewhere	
Am G Fnow it's enough to watch the <u>river flowing</u> Am Dm Am G  I've got this empty heart	Dm × ×
	Am
	F
G	Cmaj7

## **Enjoy the ride**

Original song by Morcheeba



Shut the gates at sunset after that you can't get out Am

You can <u>see</u> the bigger picture find out <u>what</u> it's all about Dm Am

You're <u>open</u> to the <u>sky</u>line you won't <u>want</u> to go back home F G Am

In a garden full of angels you will never be alone

Dm Am

But oh \_\_the road is long

F Em Am

The <u>stones</u> that you are <u>walking</u> on have <u>gone</u>

F

Em

Am

With the moonlight to guide you feel the joy of being alive

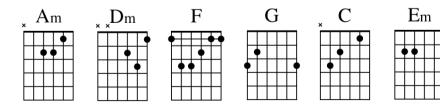
The <u>day</u> that you stop <u>seeking</u> is the <u>day</u> that you arrive Dm Em Am

And the <u>night</u> with mama Aya was the <u>time</u> to decide G

Stop <u>chasing</u> shadows <u>just</u> enjoy the <u>ride</u> (x3)

Dm Em Am

### kitakitúm • chá takí- kitakí-



## Ganapataye

Original song by Murray Kyle A<sub>m</sub>Capo IV Om Gam Ganapataye Namaha Am Om Gam Ganapataye Namaha C Om Gam Ganapataye Namaha \_\_\_ (bis x 3) Am G Dm Open the way for my life to flow free Am clear the illusion that I may see  $D_{m}$ C A luminous path of harmony \_\_\_ Dm Am G Every step I note in this symphony Am we're dancing divine destiny G weaving our prayers in the tapestry Am G Dm Om Gam Ganapataye Namaha Jaya (Jaya) Ganesha Am \_\_Jaya (Jaya) Sri Ga<u>ne</u>-<u>sha</u> (bis)

takitúm · wop-chí- · tumchá

## Ganga Ma - Jarah

This song was was gifted in Varanasi, in Benares, Kashi, (one of the oldest inhabited cities on the planet) on the banks of the river Ganga, Ganga ma. It was written by the burning Ghats, while the Hindu pilgrims, devotees bring their families, their beloveds that are dead, to be cremated in the funeral pyres on the Ghats. To be cremated in the burning Ghats is said to clear lifetimes of karma, it's the highest honor for the hindu pilgrims.

Reminding us that this too shall pass. It's good to face your death before dying. To find true reason for living. Oh what a shame to look back on it all, and you know you never gave it your all.



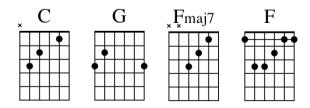
We are given One life at a time, and this is it. So we give thanks, anicha anicha ... this too shall pass. Jay Ganga ma!

Original song by Jarah Tree

Capo IV				
So carry my body	on <u>down</u> to th	ie <u>holy</u> flan	nes	
С	G	Fmaj7	G	
You'll find me her	e in the <u>now</u> si	inging you	r <u>name</u>	
С	G		Fmaj7	G
My ashes will rise	on the <u>smoke</u>	from this	fire	
С	G			
my spirit will fly o	n the <u>wind</u>			
Fmaj7	G			
And as sure as th	ne day <u>follows</u> i	night I will	rise aga	<u>iin</u>
C	G	F	mai7 (	<b>.</b>

You will <u>ri-se</u> ag <u>ain,</u> C G F G
We will <u>ri-se</u> again,
CG F G
So <u>push</u> as you will, <u>try</u> as you might C G
you <u>can't</u> turn away, so <u>come</u> fly your kite Fmaj7 G
Watch the <u>river flow</u> away (x2) C G, F G
Come watch the <u>river</u> flow and let it all <u>go</u> C G F G
Watch the <u>river flow</u> a <u>way</u> C G F G
<u>Ja</u> ya Ki-Jai Ganga <u>Ma</u> Ki-Jai Jaya <u>Gan</u> ga Ma Ki- <u>Jai</u> C G F G
Uma Parvati Ma <u>Gang</u> a Ma Ki-Jai Jaya <u>Gang</u> a Ma Ki- <u>Jai</u> C G F G
Kashi Vishuanath Mahadev Jay Sri Bhagavan Ki-Jai Ki-Jai C G F G
Ki-Jai Ki-Jai, Ki-Jai, Hut Hut Mahadev! Hare Namo!
So mother of all, thank you for giving me life  C G F G
<u>Fa</u> ther e <u>ter</u> nal, the <u>way</u> , the truth and the <u>light</u> C G F G
Mother of all things, thank you for given us life C G F G
<u>Fa</u> ther e <u>ter</u> nal, you <u>bathe</u> us in the <u>light</u> C G F G
Its a <u>ba</u> by's first cry, it's a <u>look</u> in your eye C G when there's <u>no</u> thing left to <u>say</u>
F G

Watch the <u>ri</u> ver <u>flow</u> a <u>way</u> (x2) C G, F G
Come watch the <u>river</u> flow and let it all <u>go</u> C G F G
Watch the <u>ri</u> ver <u>flow</u> a <u>way</u>
C G F G
<u>Ja</u> ya Ganga Ma Ki-Jai <u>Ja</u> ya Ganga Ma Ki-Jai C G
<u>Ja</u> ya Ganga Ma Ki-Jai <u>Ja</u> ya Ganga Ma F G
<u>Ja</u> ya Yamuna Ki-Jai <u>Ja</u> ya Yamuna Ki-Jai C G
<u>Ja</u> ya Yamuna Ki-Jai <u>Ja</u> ya Yamuna F G
<u>U</u> ma Parvati Ma <u>Gan</u> ga Ma Ki-Jai Jaya <u>Gang</u> a Ma Ki- <u>Jai</u> C G G
<u>Ka</u> shi Vishua <u>nath</u> Mahadev Jay <u>Sri</u> Bhagavan Ki- <u>Jai</u> Ki-Jai C G G
Ki-Jai Ki-Jai, Ki-Jai Ki-Jai, Hut Hut Mahadev! Hare Namo!
So <u>push</u> as you will, <u>try</u> as you might C G
you <u>can't</u> turn away, so <u>come</u> fly your kite Fmaj7 G
takitakitúm



## Give praise to the sun \*

Original Song by Adrian Freedman

Give praise to the <u>sun</u> light of the <u>world</u>
C
G
here in this <u>gar</u>den of the humming<u>bird</u>.
Fmai7
C



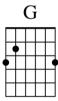
Give praise to the  $\underline{sun}$  spirit of our  $\underline{life}$  C

Give praise for the <u>dawning</u>, for the morning <u>light</u>. Fmaj7 C

Give praise to the  $\underline{moon}$  her silver  $\underline{light}$  C G protect and  $\underline{guide}$  us throw the deep of the  $\underline{night}$  Fmaj7 C

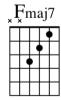


Give praise to the sun give praise to the moon C G give praise for the flowers this sweet perfume Fmai7 C



Give praise to the  $\underline{\text{stars}}$  shining  $\underline{\text{ever}}$  C G

here in this <u>mo</u>ment of peace and <u>love</u> Fmaj7 C



All things will pass will pass away

C
G
transform in the <u>fire</u> of the dawning <u>day</u>

Fmai7
C

Lift up your heart to the light of the sun C G for all storpity all is one

for all e<u>ter</u>nity all is <u>one</u> Fmaj7 C

P-p2-3p3

kitakitúm takí-



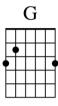
## Go your way \*

Original Song by Bodhi Khalid



- \_\_\_\_Times of <u>laugh</u>ter, times of <u>tears</u> in your eyes C G Am times of <u>clean</u>sing, times of <u>cry</u> in <u>your</u> life C G Am
- ×

\_\_Times of <u>sor</u>row, times of <u>joy</u> and delight C G Am times of <u>mov</u>ing your <u>mind</u> and <u>your</u> love C G Am



 $\begin{array}{ccc} \underline{\quad} \text{Times of } \underline{\text{courage}}, \text{ times of } \underline{\text{feel}} \text{ing free} \\ C & G & Am \\ \text{times of } \underline{\text{con}} \text{fusing } \underline{\text{changes}}, \underline{\text{times}} \text{ of trust} \\ C & G & Am \\ \end{array}$ 



\_\_But go your <u>way</u>, go your <u>way</u>
Dm C G
\_\_Go your <u>way</u>, go your <u>way</u>
Dm C G



- \_\_Feel the silence in your way
  C G Am
  \_\_touch the flowing of pure life
  C G Am
  \_\_Nothing to gain and nothing to loose
  C G Am
  everything is all right in this way
- \_\_So go your <u>way,</u> go your <u>way</u> ...
  Dm C G

takitúm · wop-chí- · tumchá

## **Gracias madre Ayahuasca**

Original song by Jarah Tree

### Capo V

<u>Gra</u>cias madre Aya<u>huas</u>ca (bis)

Am F

For <u>heal</u>ing my body, my spirit, my soul, for <u>open</u>ing my heart Am

For <u>heal</u>ing my body, my spirit, my soul, for <u>open</u>ing my eyes Am

For <u>heal</u>ing my body, my spirit, my soul, for <u>open</u>ing my mind Am

For <u>healing</u> my body, my spirit, my soul, for <u>show</u>ing me the way

Am

F

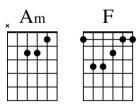
<u>Gra</u>cias madre ti<u>e</u>rra, <u>Gra</u>cias padre ci<u>e</u>lo Am F Am F

For healing my body...

<u>Gra</u>cias gran mis<u>te</u>rio, <u>Gra</u>cias santa medi<u>ci</u>na Am F Am F

For healing my body...

takitakitúm • tumchá



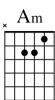
## Hadoway \*

Original song by Ashleigh Forest

### Capo II

Listen now carefully, beloved, dear one Am

the night will not end til this song have been sung



And <u>ha</u>dee hadow <u>wa</u>doway
F G
oh <u>ha</u>dee hadow <u>wa</u>doway
Em Am
hadoway ee yay ee oh <u>way</u>
F E F7

F G

<u>Fo</u>llow your dream-spell, the music won't last Am forget all your worries, your future, your past.

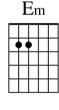
Free fall and wander, there's nothing to find Am

for the  $\underline{\text{dance}}$  you are dancing is all in your mind.

There's no beginning and there is no end Am within this illusion just follow your way.

I'm just here present, there's no explanation Am and the <u>dream</u> that I'm dreaming is all my creation.

<u>Infinite</u> one-song, remember what's true Am there is <u>no</u>body here, no me, and no you.s



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takitaki<u>túm</u> Pp(21)3(21)3

### Hari Om

Original song by Guru Ganesha Singh & Snatam Kaur

There is Buddha, Nanak, Allah too

Jehovah, Brahma and the true Guru

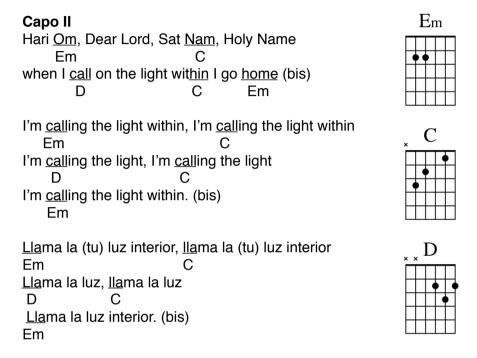
Krishna, Ram Das and the God in you.

Em

D

Em

Jesus, Moises and Vishnu



Peace on Earth, good will to all Em
The time has come for us to stand tall C
Call on the light that shines within D C
Call on the light within.
Em

kitakitúm takí-

## **Heart's Mystery**

Original song by Nick Barber

Capo III			
When you	u let go of <u>fear</u> t	he truth will ap <u>pear</u>	
Dm	C	. Dm	
so simple	and <u>clear</u> (bis)		
	<u>C</u>		
There's a fe	elina inside so o	deep and so <u>wide</u> so op	en and free
Fmaj7	C	Fmaj7	C
•	s revealed all b	eings are <u>healed</u> so nat	urally
Fmaj7	C	Fmaj7	.а.а <u>.т.</u> . С
aj,	Ü	i maji	Ü
When you	u let go of fear		
	it show the <u>way</u>	forever to stay in the ci	_
Fmaj7	C	Fmaj7	C
•	art be your <u>guic</u>	<u>de</u> to lead you in <u>side</u>	
Fmaj7	С	Fmaj7	$D_{\rm m}$
where love nev	er <u>ends</u>		×× TTTT
	С		<del>                                     </del>
			•
When you	u let go of fear		
And when h	ove overflows v	ou can only let go	
Fmaj7	Ove over <u>nows</u> y	Fmaj7	" C
•	ut to ooo	i maj <i>i</i>	ÎTTA
and be swept o	ut to <u>sea</u>		
This is uses	التعديد التعديد	s it atautad way fuiawa	•
	_	e it started my <u>friend</u>	+++++
Fmaj7	C	Fmaj7	
in the heart's m	yste <u>ry</u>		г
	C		$_{\star} { m F}$ maj7
			1
takit	aki <u>túm</u>		
			<del>    • • • • • • • • • • • • • • • • • •</del>

## **Humble Me\***

Original song by Alexa Sunshine Rose

Capo IV	C
Humble me that _I may see your beauty more clearly	× C
C G Am G	+
<u>Hum</u> ble me that <u>I</u> may treat this <u>crea</u> tion with <u>beau</u> ty	<b>↓ ↑ ↑ ↑</b>
C G Am G	
The <u>pure</u> water flowing from your <u>breast</u> teach me	
C G	
to <u>live</u> like the <u>o</u> cean	
Am G	
The <u>pure</u> water flowing from your <u>breast</u> teach me to <u>live</u> li	_
C G Am	G
The <u>pure</u> fire flowing from your <u>sun</u> teach me	
C G	G
to <u>live</u> like an <u>open heart Ohh Ohh</u> (bis)	
Am G C G Am G	•
	•
Cause mother I <u>feel</u> you,you're under my <u>feet</u> ,	
3 7.111	
I feel your <u>heart</u> ,I feel your <u>heart beat</u> C G Am G	$A_{m}$
	× 1 1111
Cause father I <u>feel</u> youover my <u>head</u> C G Am G	
I feel yoursunlight, I feel yourstar power	
C G Am G	
I feel yourraindrops, I feel your sun shine on me	
C G Am G C	
Ohh Ohh	
G Am G	

kitakitúm takí-



## I just close my eyes

Original song by Deva Madhuro. Also called "The Sound of Water"

### Capo III

\_\_I just close my <u>eyes</u>

Am

and the earth is carried away

Dm7 Em

by the river (bis)

Am

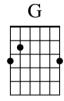
\_\_What is left behind I can \_\_say \_\_

Fmaj7 Em Em7

\_\_it's just the <u>sound</u> of the <u>water</u> (bis)

takitúm • wop-chí- • tumchá















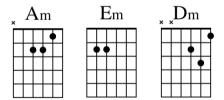
# I sense your presence

Original song by Shimshai

Capo V
Om Shabbat Sha <u>lom,</u> holly way of the <u>most</u> high
Am Dm Em Am
Om Shabbat Sha <u>lom, I</u> sense your <u>pres</u> ence  Dm Em Am
I sense your <u>pre</u> sence. (bis)
Em Am
And I <u>am</u> the lightwi <u>thin</u> your soul
Am Dm Em Am
in the essence of <u>truth</u> and rightlove makes the <u>cir</u> cle whole Dm Em Am
And near we <u>stand</u> in linewaiting for somesacred sign Dm Em Am
but to find the <u>ba</u> lance is the <u>pur</u> pose of this <u>time</u> Dm Em Am
to restore the <u>ba</u> lance of the <u>uni</u> versal <u>mind</u> Dm Em Am
(and) I sense your <u>pre</u> sence (x2)
Em Am
And in the <u>pre</u> sence ofmy lord of <u>light</u> and love
Am Dm Em Am
everything I see inspiring to be free
Dm Em Am
and when I <u>call</u> to theecome on <u>ben</u> ded knee Dm Em Am
surrender to the all pervading light and love
Dm Em Am
reflection of the ones surrounding me with love
Dm Em Am
(and) I sense your <u>pres</u> ence (x2)
Em Am

Within and without, above and bellow you Dm Em east, west, north and south, L sense your presence Dm Em Am Without and within, \_\_bellow and above you Dm Em Am east, west, north and south <u>I</u> sense your <u>pre</u>sence (x2) Em Am Om Shabbat Shalom, \_\_holly angel of the most high Am Dm Em Am Om Shabbat Shalom, I sense your presence Dm Em Am I sense your presence. (bis) Em Am

### takitúm • wop-chí- • tumchá



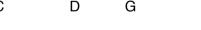


## Imagine \*

Original song by John Lennon

### Capo II

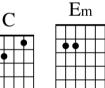
- \_\_Imagine there's no heaven, \_\_it's easy if you try Gmaj7 C G Gmai7 C
- \_\_no hell bellow us, \_\_above us only sky G Gmai7 C G Gmai7 C
- Imagine <u>all</u> the <u>people</u> <u>liv</u>ing for today \_
  - Am Am7 D Em D7
- Imagine there's no countries, it isn't hard to do Gmai7 C
- Gmai7 G С nothing to kill or die for, \_\_and no religion too
- G Gmaj7 C G Gmaj7 C Imagine all the people living life in peace Gmai7 C
- Em Am Am7 D D7
  - \_\_You may <u>say</u> I'm a <u>dream</u>er \_\_
  - **B7** G
  - \_but I'm <u>not</u> the only <u>one</u> \_\_ G B7
  - \_\_I hope some<u>day</u> you'll j<u>oin</u> us \_
  - and the world will live as one



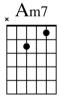




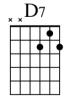


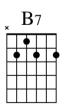












\_\_Imagine <u>no</u> posses<u>sions</u>, \_\_I wonder <u>if</u> you <u>can</u>
G Gmaj7 C G Gmaj7 C
\_\_no need for <u>greed</u> or <u>hunger</u>, \_\_a brother<u>hood</u> of <u>man</u>
G Gmaj7 C G Gmaj7 C
Imagine <u>all</u> the peo<u>ple</u> \_\_ <u>shar</u>ing all the world
Em Am Am7 D

You may say I'm a dreamer...

taki<u>túm</u> • chá (P21)3(21)3



## In Dreams \*

Original song by Jai-Jagdeesh

### Capo III

Know you are <u>loved</u>, rest in <u>peace</u>

C An

dream your sweet <u>dreams</u> 'till your soul is re<u>leased</u> (bis)
G
Dm

Am

\_\_Beloved child, \_\_my heart is yours

Am C

\_\_Beloved child, \_\_go out in open doors

Am C

with your love, with your faith, with your compassion,

G Dm

with your grace, oh with your grace...

Dm

Instrumental: C, Am, G, Dm (x2)

\_\_Beloved child, \_\_you are the light of the world

Am C

\_\_Beloved child, \_\_\_go out spread light to the world

Am

be strong, be kind, be brave

G

Dm

know your mind, know that's all divine

G

know it's alright to be afraid

Dm

Know that you are <u>loved</u>, rest in <u>peace</u>

C Ar

dream your sweet dreams 'till your soul is released (bis)

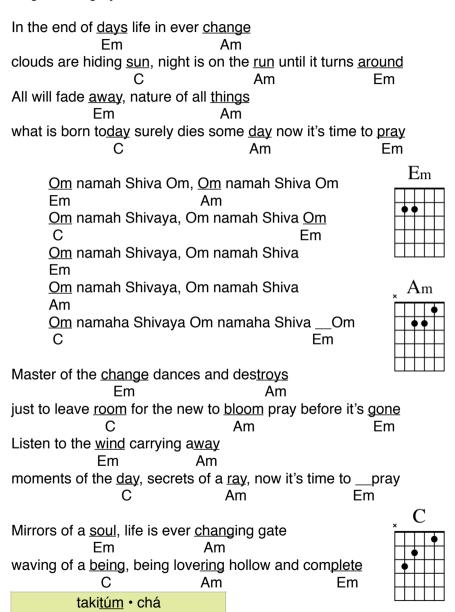
G

Dm

takitakitúm · · chá

## In the end of days

Original song by Amir Paiss



## In this time \*

Original song by Murray Kyle

Capo II	$_{\star}$ Am
There is a <u>fire</u> that <u>burns</u> a sacred flame	•
Am G	
and that <u>fire</u> it is writing in <u>your</u> name	
C Em7/B	
There's a fire burning, burning bright	$\boldsymbol{C}$
Am G	G
there's a <u>fire</u> that is lighting up <u>this</u> very night	
C Em7/B	<u> </u>
And it's the flame of our tribe, people of the earth	<b>******</b>
Am G	
Ayeya, ayeya so thank you for taking birth	
C Em7/B	, C
the flame of our tribe burns within you and me	
Am G	•
and will for <u>ever</u> for we are a living prophe <u>sy</u>	<del>  •          </del>
C Em7/B	
ye <u>eee</u> in this <u>time</u> we are a living prophe <u>sy</u>	
Am G C Em7/B	Em7/B
<u>yeeee</u> in this <u>time</u>	<u> </u>
Am G C Em7/B	•
	•
We burn the <u>fire</u> , burn it <u>bright</u>	+++++
Am G C Em7/B	
we hold the <u>flame</u> through <u>this</u> night	
Am G C Em7/B	
We burn the <u>fire</u> , burn it <u>bright</u>	
Am G C Em7/B	
we hold the <u>flame</u> , hold the <u>flame</u> through <u>this</u> night	
Am G C Em7/B	

And that <u>fire</u> will continue to burn 'cause <u>for</u> the spirit we year Am G	n
we yearn. That <u>fire</u> will continue to burn 'cause for the spirit <u>w</u> C Em	
we yearn. That <u>fire</u> will continue to burn 'cause <u>for</u> the spirit w Am	e yearn
we yearn. That <u>fire</u> will continue to burn C Em7/B	
beyond the end <u>of</u> time we will burn Am G C Em7/B	
beyond the end <u>of</u> time Am G C Em7/B	
So hold a <u>ware</u> ness with your action, live <u>each</u> day with desire Am G	!
to <u>ignite</u> the flame of love, and fan that flame into <u>a</u> fire C Em7/B	
that will <u>burn</u> across the land lighting <u>each</u> one as it roams  Am  G	
& warm the <u>belly</u> of the earth as our steps are retur <u>ning</u> home C Em7/B	
in this time (x2) Am G C Em7/B	Em
For the <u>earth</u> is our <u>moth</u> er C G	
the <u>sun</u> rise is our <u>bless</u> Am Em	Б
every step we <u>walk</u> is a <u>prayer</u>	F
F G Am	
takitúm • won-chí- • tumchá	

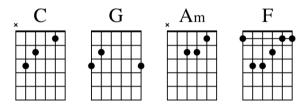
## Invisible indivisible

Original song by Kavisha Mazella

Capo V
What is it that <u>makes</u> us tear the <u>page</u> and beg <u>in</u> again
C G Am F
what is it that <u>makes</u> us weep and <u>feel</u> the <u>pain</u>
C G Am F
Invisible,indivisible,unspeakable aching in my heart C G Am F C Invisible,indivisible,unspeakable radiance we hold G Am F C G - Am - F
Wings of <u>love</u> carry <u>me,</u> carry you <u>till</u> we meet, till we <u>part</u> C G Am F C G - Am - F
The thread we <u>feel</u> , the links of <u>soul</u> , through the <u>uni</u> verse C G Am F
t goes past all time and space to places forgotten deep and holy
C G Am F C
G - Am - F
Our first kiss,our souls meet,this healing <u>in</u> a blinding <u>flash</u> C G Am F C I fall from the <u>sky</u> looking at <u>your</u> beau <u>ty</u> G Am F
looking at your <u>beauty</u>
C G Am F

Why the sword, why the chains, why the guns, the locks C G Am F
when we could just <u>fly</u> C G Am F
we could just <u>fly</u> C G Am F
This sorrow,this joy,this let go, this hello, this goodbye (x2) C G Am F C G - Am - F
Invisible,indivisible,unspeakable radiance in your heart C G Am F C
Invisible,indivisible,unspeakable <u>ra</u> diance in my <u>heart</u> G Am F C
Invisible,indivisible,unspeakable <u>ra</u> diance in our <u>heart</u> G Am F C
Invisible,indivisible,unspeakable <u>ra</u> diance G Am F
we hold C G Am F C

### kitaki<u>túm</u> takí-



### Jewel in the Lotus Flower

Rainbow song

#### Capo V

Am - G - Em - Am

Om Mani Padme Hum, Om Padme Hum (x4)
Am Em Am

Mani Om Mani Padme Hum, Om Mani Om Mani Padme Hum (x2)
Am G Em Am

\_Om Mani Padme Hum, \_Om Padme Hum (x2)
Am G Em Am

There's a jewel in the lotus flower unfolding, deep within my soul

Am

G

Em

Am

To be a <u>jewel</u> in a lotus flower unfolding <u>is</u> the <u>high</u>est <u>goal</u>

Am

G

Fm

Am

There's a jewel in the lotus flower unfolding, deep within my soul

Am

G

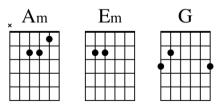
Em

Am

And the jewel of the lotus flower en-lightens, guiding my way home

Am G Am

takitúm • wop-chí- • tumchá



#### La semilla Original song by Shimshai En el presente encontrarás, en el corazón tu verás (x2) Fmai7 Α7 Dm Este amor que fluye bien adentro, aquí hay una semilla (x2) Fmai7 Fmai7 C Dm C Dm Fmaj7 Α7 (La semilla) ha sido sembrada en ti Α7 (Dm) Dm y el amor es el agua que <u>la</u> alimenta (bis) С Dm Fmai7 Con amor eternamente crecerá, mi madre lo hace así (x2) Dm F C Dm Con amor eternamente crecerá, mi padre lo hace así Dm Con amor eternamente crecerá, la fuerza me hace así Dm Dm (A7) C С Be in the now you will find, and be in the heart you will see (x2) Dm Fmaj7 Α7 This <u>love</u> that <u>flows</u> so <u>deep</u> inside, within there <u>lies</u> a <u>seed</u> (x2) Fmaj7 Fmai7 Dm С Dm F (A seed) has been planted inside of your heart (Dm) Α7 Dm and love is the water that feeds (bis) Fmaj7 Dm

With <u>love</u> eternally it will grow, my <u>mo</u>ther she <u>makes</u> it <u>so</u> (x2) C Dm C Dm With love eternally it will grow, my father he makes it so C Dm With <u>love</u> eternally it will grow, the <u>force</u> she <u>makes</u> me <u>so</u> F Dm Dm (A7)

takitakitúm

# Lead us from unreal

Song based on the Asato Maa mantra translated to English

#### Capo V

Lead us from unreal to real

Am

From darkness into light

Dm7

From death to immortality

G

Shanti Shanti

Am

Lead us from unreal to real

Am

From <u>dark</u>ness into light

Dm7

From ignorance to knowledge

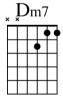
G

Shanti Shanti (bis x4)

Am Em

#### takitúm • wop-chí- • tumchá









# Like a Flame / Radhe Chyam

Original songs by Rafael Marchante and Prembabanda

#### Capo V

I <u>want</u> to sing a song of <u>pure</u> light Am C

so  $\underline{\text{love}}$  will shine  $\underline{\text{through}}$  me (bis)

G Am

I'll <u>sing</u> it with a voice that's <u>like</u> a flame

to  $\underline{\text{wake}}$  up the heart, to  $\underline{\text{light}}$  up the heart

G Am

Wake up the heart, to wake up the heart

Dm Am

so love will shine through me (bis)

G Am

Rhythm: takí -kitakitúm

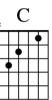
Radhe Radhe Radhe Chyam Govinda Radhe Radhe Am Dm

Gopala Radha Ramana Gopale

G Am

kitakitúm takí- kitakí- kitakí-











# Lokah Samastah

May the <u>love</u> we're sharing spread it's wings fly across the earth Em

and bring new joy to every soul that is a<u>live</u>

D

Fm

May the <u>bless</u>ings of your grace my Lord shine on everyone Em

and may we <u>all</u> see the light within, the light wi<u>thin</u>

D

Em

Lo<u>kah</u> Samastah Sukino Ba<u>van</u>thu D Em

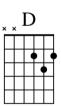
May <u>all</u> the beings in all the worlds be <u>happy</u> (bis)

D

Em

takitúm · wop-chí- · tumchá





# **Long Time Sun - Melita**

Original Song by Melita

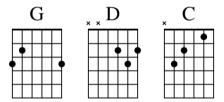
May the long time sun shine upon you
G D C G

\_all love surround you
G D C G

and the pure, pure light within you
G D C G

\_guide your way home \_\_\_\_

#### kitakitúm takí-





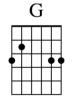
# Long time sun - Snatam

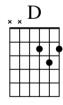
Original song by Snatam Kaur

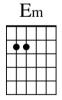
\_\_May the long time sun \_\_shine upon you
G D Em C G
all love surround you
Fmaj7 C D
\_\_And the pure light \_\_within you
G D Em C G

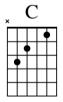
Guide your way home (x2)
Fmaj7 C G
Guide your way home
Fmaj7 C D

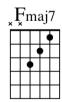
#### kitakitúm • chá takitúm takí-

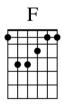












### Love is a miracle

Original song by Libby Roderick

How could anybody ever tell you

Em

you are anything less than beautiful?

How could anybody ever tell you Em

you are anything less than whole?

How could anybody fail to notice Em

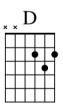
that your <u>loving</u> is a miracle?

How deeply you are connected in your \_\_soul

How deeply we are connected in our soul Em Em

takitúm · wop-chí- · tumchá





# Make the space within me

Original	sona	bv A	Anaela	Mullins
Crigiriai	July	$\nu_y$ ,	uigeia	IVIUIIIIII



Make the  $\underline{\text{space}}$  within me to  $\underline{\text{receive}}$  all the blessings  $\underline{\text{you}}$  give (x2)

m Em Am

Make the <u>space</u> within me to re<u>ceive</u> all the blessings <u>you</u> give

Am

G

Am

Make the <u>space</u> within me to re<u>ceive</u> all the blessings <u>you</u> give

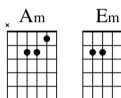
Am Em Am

As the eagle flies \_\_high across the skies

Am G Em Ar

I  $\underline{\text{know}}$  I am  $\underline{\text{held}}$  in your  $\underline{\text{arms}}$  (bis)

C G Am



Make the <u>space</u> within me to re<u>ceive</u> all the blessings <u>you</u> give...

Am Em Am

Shree Mata Jay Ma Kali Ma Jay Jay Ma (x2)

Am Em

Em Am

Shree Mata Jay Ma Kali Ma Jay Jay Ma Am G Am

Shree Mata Jay Ma Kali Ma Jay Jay Ma
Am Em Am

G



And love flows from the top of every mountain

Am G Em Am

And love flows in the rivers and the streams

Am G Em Am

And <u>love flows</u> in the <u>tides</u> of the <u>oc</u>ean

Am G Em Am

And <u>love flows</u>, on an <u>on</u>, on and on, on and on, on and on

Am G Em

Make the space within me to receive all the blessings you give...

takitúm • wop-chí- • tumchá

# May all beings

Original song by Amida Harvey

Song based on the Metta Bhavana prayer.

"Metta", or loving-kindness, is the feeling of universal love that wishes all beings experience happiness, both worldly and ultimate. It is a state of mind that can be developed through loving-kindness meditation, also known as 'metta bhavana', which means 'to cultivate loving-kindness'.

#### Capo IV

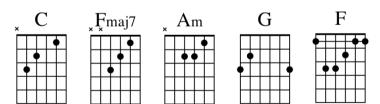
May all beings \_\_be well and happy
C Fmaj7 C

May all beings be free from strife
Am G

May all beings return to love \_\_ \_\_
C Am G F

Peace be with you \_\_forever more
C Fmaj7 C

#### takitúm · wop-chí- · tumchá



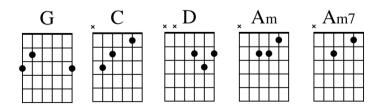
# May I Awaken / Govinda Bolo

Original song by Brenda McMorrow

#### Capo II

- \_\_May I awaken to love May I awaken G C D G C D
  \_\_May I awaken to love \_\_ \_ \_ (bis)
  G C D G C D
  to love \_\_ \_ \_
  G C D
- Govinda Bolo Radhe Radhe Bolo
  D C G Am7
  Govinda Bolo Shiam (bis x 4)
  D C G Am7
- \_\_Rad<u>he</u> Rad<u>he</u> Jai <u>Shree</u> D C G Am7 Rad<u>he</u> Rad<u>he</u> \_\_ D C G Am7

takitúm · wop-chí- · tumchá



### **Medicine** carrier

Original song by Murray Kyle



Finding our <u>strength</u> from all that have <u>gone</u> before us

Am G

sending our strength to all that are yet to come

Am C E

Powerful prayer this prayer for freedom

Am G

yun deri dun dereri dunderiran

Am E

Medicine carrier yun deri diyo, original thread in the tapestry

Dm Am Dm Am

Medicine carrier yun deri diyo, weaving beauty yun deriri\_

Dm Am Dm E E7

yun deriri oh yun deriri

Е

Finding our courage from all that have walked before us

Am G

sending our courage to all that are yet to birth

Am C E

Powerful prayer this a prayer for freedom

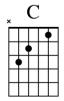
Am G

come now and cherish the beauty of Earth

Am C E

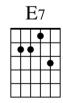












Light that shines into this moment

Dm Am

guides our prayers in the tapestry

Dm Am

Medicine carrier yun deri diyo (timeless calling)

Dm Am

weaving beauty (weaving your beauty) yun deriri

Dm E

<u>yun</u> deriri oh yun deriri

Ε

Yun de rande reri rande reri riyo

Am G

yun deri rande reri rande ri ri (bis)

Am G E

#### kitakitúm takí-



# Mitakuye Oyasin

Original song by Nahko Bear

Capo III
For the West, for the East, for the South, for the North (x2)
Am Fmaj7 C G
Grandmother I'm calling out, I need your guidance now
Am Fmaj7 C G
Grandfather I'm calling out, I need your guidance now
Am Fmaj7 C G
Abo Mitakuwa Ovasia, this is the prover for all my relations
A <u>ho</u> Mitakuye Oyasin, this is the <u>prayer</u> for all my relations  C  Am
To bring cele <u>bra</u> tion through medi <u>ta</u> tion
F Am
Giving <u>thanks</u> for all of cre <u>at</u> ion
F Am
We are <u>so</u> pro <u>vi</u> ded <u>for,</u> we are <u>so</u> pro <u>vi</u> ded <u>for</u>
F G C F G Am
We are <u>so</u> pro <u>vi</u> ded <u>for,</u> we are <u>so</u> pro <u>vi</u> ded <u>for</u>
F G Am F G C
All of the <u>bless</u> ings I have received C
How could they've <u>been</u> bestowed upon me
Am
So I'll <u>put</u> it all back in the <u>ground</u>
F Am
Back in the <u>soil</u> where I am <u>found</u> , where it all <u>start</u> ed
F Am G

# MITAKUYE OYASIN

Wakan Tankun skan skan

Something holy moves here on the land Am

It is my brothers' and my sisters' hands Am

It is the way we make our plans

We don't make them, we let them flow G7 G

Well this is it, What is this

This is eden, eden is

Am

Where I live and where I give

Am

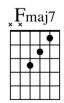
My whole being to the great spirit

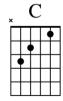
We are not waiting, we're on our way G7 G

Aho, Mitakuye oyasin...

#### takitúm • wop-chí- • tumchá

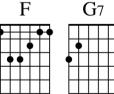












# **Mother Gaia**

Original song by Kevin James

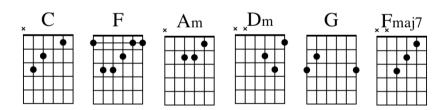
Capo II
From deep within the Mother <u>Ga</u> ia C
and reaching <u>out</u> to the Father <u>Sun</u> Am F
Oh I'm so grateful for this <u>life</u> Dm F
and to be <u>serv</u> ing the will of the <u>One</u> Am G
From deep within the Mother <u>Ga</u> ia F
and reaching <u>out</u> to the Father <u>Sun</u> Am F
Oh I'm so grateful for this <u>life</u> Dm F
and to be <u>serving</u> the way and the <u>Light</u> Am G
Om Hare <u>Om,</u> Om Hare <u>Om</u> C Fmaj7
Om Hare Om, OM Hare Om (bis) Am G
Let there be <u>light</u> , Let there be <u>wis</u> dom C Fmaj7
that will <u>see</u> us through these <u>times</u> Am G
I pray for the <u>One</u> , I pray for the <u>free</u> dom C Fmaj7
to choose <u>love</u> to illuminate my <u>heart</u> .  Am G
kitakitúm takí-

\_\_Hare Om Namah Shi<u>va</u>ya, Hare Om Namah Shi<u>va</u>ya C Fmaj7 Am Hare Om Namah Shi<u>va</u>ya, Hare Om Namah Shi<u>va</u>ya (...) G C

#### takitúm • tumchá • tumchá

Om Namah Shivaya Om Namah Shivaya C
Om Namah Shivaya Om Namah Shivaya Fmaj7
Om Namah Shivaya Om Namah Shivaya Am
Om Namah Shivaya Om Namah Shivaya

#### tumtúm -kichá

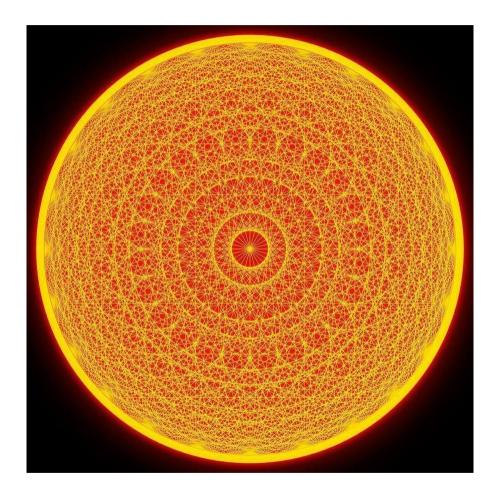


Mother of my neart	
Original song by Jarah Tree	G
Mother of my heart, mother of my soul G D sweet mother Mary, she is calling us home (bis) C	
And she said	
You are <u>rea</u> dy now, you are <u>rea</u> dy now G	
you areready now, oh my sweet child (Oh yes you are) C	
holy now, you are holynow (bis) G D C	$\overset{\times}{\longleftarrow}\overset{D}{\longleftarrow}$
Come take my hand come take my hand (x2) G D C  We'll walk this together	•
Let <u>go</u> this illusion, this <u>fear</u> of separation G D	
there is <u>no</u> thing that can hold you from the light that you ar	e (bis)
All the love this day, all the love this way G D all the love, all the love (bis) C	*
For <u>love</u> is the key, <u>turn</u> it and see Coz <u>Jah</u> Jah ( <u>Holly</u> Spir G D C	it)
almighty It's right here inside of you (bis)	

takitaki<u>túm</u>

# Music of silence

Original song by Shimshai  $D_{m}$ Am Capo V Music of silence, music beyond words Am Dm <u>child</u>ren of the <u>ocean</u>, <u>\_\_that</u>'s what we <u>are</u>. (bis) Dm And <u>love</u> is the most shinning star in the <u>inner sky</u> of your <u>being</u> Dm Am A7 Love is the most shinning star inside you (bis) Dm G E7 E7addC Am **E**7 G dentro de E7 E7addC Am Música del silencio, música más allá de palabras Dm Am Dm niños de océano (Amazonas) eso somos. (bis) Y el amor es la estrella más brillante en el cielo dentro de tu ser Am A7 El amor es la estrella más brillante dentro de ti (bis) E7 E7addC Am Dm G inside you E7addC Α7 E7 E7addC Am Above and below and all around you are (x2) Am You are the essence of all the beauty of life Am You are the essence of <u>all</u> the love of my life F Dm Am sacred one, source within, and beyond (x4) (bis) G Am kitakitúm takí-



# **New Days Dawn**

Original song by Lulu & Mischka (www.luluandmischka.com)



\_\_With a new day's dawn and my \_\_heart wide open
Dm G Dm G
I receive \_\_all that is \_\_ (x2)
Dm G Dm G



chéki taki<u>túm</u>

takí- kitaki<u>túm</u>

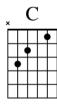
\_\_Love is, \_\_Love you are, \_\_Love I am, So \_\_Ham (x2)
C G Dm F



G

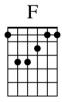
· chá takí- kitakí- kitakitúm

\_\_I am that I am that I am that I <u>am</u>
C G
I am that I \_ am, So \_\_Ham (x2)
Dm F



chéki takitúm
 tumchá takí- kitakí- kitakitúm

<u>So</u> .. \_\_ \_ Ham \_\_ (x2) C G Dm F



\_\_ So \_\_ Hum

Dm G

\_\_ We give and receive \_\_ to all that is \_\_(bis)

Dm G Dm G Dm

# Now is the time \*

Original song by Jarah Tree

Capo V	" Am
All rivers <u>lead</u> unto the ocean	ÎTT
Am Em	
all paths to the <u>moun</u> tain high	
Am Em	
all beings <u>child</u> ren of the mother	
Am Em	<b>D</b>
and all are equal on the <u>heave</u> nly sky	Em
Am Em	
(so) <u>love</u> and <u>forgive</u> and let <u>live</u> in peace (x2)	<del>  • • • • • • • • • • • • • • • • • • •</del>
Am Em Am	
Now is the <u>time</u> for a <u>chang</u> ing and e <u>vol</u> ving	
Am G F G	G
with your <u>in</u> nocence in <u>mind</u>	
Am G	•
we jump into the <u>river</u> , now is the <u>time</u>	•
F G Am	
Now is the time for the giving and receiving	F
Am G F G	1
with our <u>a</u> bundance in <u>mind</u>	<b>†</b>
Am G	
we jump into the <u>river</u> , now is the <u>time</u>	
F G Am	
All rivers lead unto the ocean	
Now is the time for the loving and the caring	
Am G F G	
with di <u>vi</u> nity in <u>mind</u>	
Am G	
we jump into the river, now is the time	
F G Am	

sacredvalleytribe.com

Now is the	e <u>time</u> to re <u>r</u>	<u>mem</u> ber and a	a <u>wa</u> ken
Am	G	F	G
with our cons	ciousness a	a <u>ligned</u>	
Am		Ğ	
we jump into	the river, no	ow is the time	
F	G	Am	
All rivers lea	d unto the	ocean	
Now is the	time for the	e <u>let</u> go and su	urrender
Am	G	F	G
with our faith	and trust al	<u>ligned</u>	
Am		Ğ	
we jump into	the river, no	ow is the time	
F	G	Am	
Now is the	time for for	giveness and	d com <u>pass</u> ion
Am	G	F	G
with our oper	n hearts a <u>liv</u>	<u>'e</u>	
Am	G		
we jump into	the river, no	ow is the time	2
F	G	Am	
Now is the	time to sha	re our <u>love</u>	
Am	G	F	
to share our t	<u>truth,</u> to sha	ire our <u>prays</u> (	(bis)
	G	Am	
All rivers lea	ad unto the o	ocean	

taki<u>túm</u> tumchá

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# Ocean

Original song by Mirabai Ceiba

Capo II

C - Cmaj7 - Fmaj7

The ocean refuses no river (x2)

Fmaj7 C

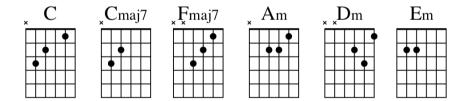
The open heart refuses no part of me, no part of you (x2) Fmaj7

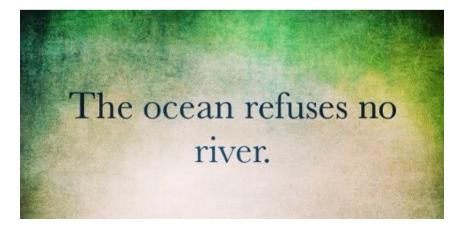
Am Dm Fmaj7

Ra Ma, Da Sa, Sat Se, So Hung (bis 3)

Dm Em Fmaj7 Am C

kitakitúm takí-





# Oh Great Spirit \*

Rainbow song

#### Capo III

Oh Great Spirit

Am

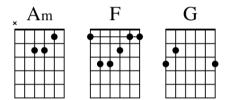
Earth, Air, Fire and Sea

F Am

You are inside and all around me

F G Am

#### takitúm tumchá



Existence or consciousness is the only reality.

Consciousness is the screen on which all

the pictures come and go.

The screen is real, the pictures are mere shadows on it.

- Ramana Maharshi -

The only thing really in your physical world that is real, is the experience of the reality, not the reality itself.

- Bashar -

What's not possible in a dream? What can't be dreamt?

Consciousness is the mechanism by which all things are possible.

# **Om Shanti Om**

Original song by Subhan

It's the heartbeat of the universe

A AaddF A

it's the silence in our soul

Bb A

It's the joy that makes every moment new

A AaddF A

it's the bliss when we are whole (bis)

Bb A

Om Shanti, Shanti, Shanti Om (x2)

Am G F E

#### takitúm • wop-chí- • tumchá













E



### **Om Shiva Om**

Original song by Rainer Scheurenbrand

Capo IV

Om Shiva Om

Dm Em

Om Namah Shivaya (bis)

Dm Em

Om Shiva hear my call

Dm Em Dm Em

I <u>pray</u> to <u></u>you

Dm Em

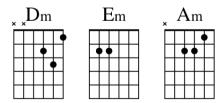
Heal all the pain, heal all the fear

Am Em Am Em

heal all the people with a broken heart (bis)

Am Em Am Em

kitakitúm • chá takí- kitakí-



# Om Shri Krishna

Original song by Dragonsfly

#### Capo III

Om Shri Krishna Govinda Am G

Hare Murare

F G

Hey \_\_ Nath Narayana

C G Am

Vasu \_\_Deva (bis) F G C

You are my mother, and you are my father

C G Am F G

you are my lover, and you are my friend

C G Am F G

#### Om Shri Krishna Govinda

And you are the ocean, and you are the mountains

C G Am F G

you are the beginning, and you are the end F G CAm

Om Shri Krishna Govinda

And I love you so, for you help me see

CGAm F

to see you in all, is to see you in me

C G Am F G

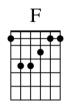
Om Shri Krishna Govinda

kitakitúm takí-









# Ong Namo

Original song by Snatam Kaur

#### Capo III

Oh my beloved, kindness of the heart

Fmai7

breath of <u>life</u> I bow to <u>vou</u>

C Fmaj7 C

and I'm coming home, and I'm coming home (x2)

Fmai7

Instrum: C - Am - Fmaj7 - G - C (x2)

Ong Namo Gurudev Namo (x3)

Am Fmai7 G C

\_\_Gurudev Gurudev Namo (Gurudev Gurudev Namo)

Fmai7

Gurudev Gurudev Namo (Gurudev Gurudev Namo) (bis) G

Ong Namo Gurudev Namo (x3)

Fmaj7 G C Am

\_Gurudev Gurudev Na<u>mo</u> (Gurudev Gurudev Na<u>mo</u>)

Fmai7

Gurudev Gurudev Namo (Gurudev Gurudev Namo) (bis)

Ong Namo Gurudev Namo (x2) Fmaj7 G Am C

Instrum: C - Am - Fmaj7 - G - C (x2)

















Oh my be <u>lov</u> ed,kindness of <u>the</u> heart
C Am Fmaj7 C
breath of <u>life</u> I bow <u>to</u> you
C Am Fmaj7 C
Divine <u>teach</u> er,beloved <u>friend</u>
C Am Fmaj7 C
I bow to you again and again
C Am Fmaj7 G C
·
Golden city golden <u>wa</u> ters ( <i>Gurudev Gurudev Na<u>mo</u></i> )
beyond time and <u>space</u> ( <i>Gurudev Gurudev Na<u>mo</u></i> )
G C
this is your <u>way</u> ( <i>Gurudev Gurudev Na<u>mo</u></i> )
Fmaj7 C
this is your <u>grace</u> ( <i>Gurudev Gurudev Na<u>mo</u></i> )
G
<u>Ong</u> Na <u>mo</u> Guru <u>dev</u> Na <u>mo</u> (x3)
C Am Fmaj7 G C
Na <u>mo</u> Namo, Na <u>mo</u> Namo
C Fmaj7
Na <u>mo</u> Namo, Na <u>mo</u> Namo
C G
Na <u>mo</u> Namo ( <i>Gurudev Gurudev Na<u>mo</u></i> ), Na <u>mo</u> Namo
C Fmaj7
Na <u>mo</u> Namo ( <i>Gurudev Gurudev Na<u>mo</u></i> ), Na <u>mo</u> Namo (bis
C G
<u>Ong</u> Na <u>mo</u> Guru <u>dev</u> Na <u>mo</u> (x3)
C Am Fmaj7 G C
This is your <u>way</u> this is your <u>way</u> (x3)
C Am Fmaj7 C
kitaki <u>túm</u> takí-

# **Pachamama**

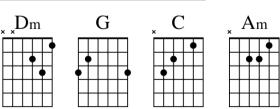
Old Rainbow song

Capo III	<sub>*</sub> Am
I wanna be <u>free,</u> so <u>free</u> like a <u>flow</u> er and a <u>bee</u> Am Em D Am	• •
like a <u>bird</u> in a <u>tree</u> like a <u>dol</u> phin in a <u>sea</u> Am Em D Am	
I wanna fly <u>high,</u> so <u>high</u> like an <u>ea</u> gle in the <u>sky</u> Am Em D Am	
and <u>when</u> my time has <u>come</u> , I wanna <u>lay</u> down and <u>die</u> Am Em D Am	
and <u>when</u> my time has <u>come,</u> I wanna <u>lay</u> me down and <u>fly</u> Am Em D Am	
Pacha <u>ma</u> ma I'm coming <u>home</u> Am Em	Em
to the <u>place</u> where I be <u>long</u> (bis)  D D7 Am	• •
I wanna be <u>free,</u> be <u>me</u> be the <u>being</u> that I <u>see</u> Am Em D Am	
not to <u>rise</u> and no to <u>fall</u> being <u>one</u> and loving <u>all</u> Am Em D Am	<sub>× ×</sub> D
There's no <u>high</u> no <u>low</u> there is <u>no</u> where else to <u>go</u> Am Em D Am	• •
except in <u>side</u> a little <u>star</u> saying <u>be</u> just who you <u>are</u> Am Em D Am	
Pachamama	<sub>×</sub> D7
kitakitúm • chá takí- kitakí-	• •

# Paradise is here \*

Original Song by Harmony Yemanya Davies

Capo II
Children <u>you</u> don't have to <u>weep</u> you can <u>sing</u> a song of <u>love</u> instead  Dm G C Am
-···
No longer as <u>leep</u> , dreams are <u>bloss</u> oming in <u>side</u> your head
Dm G C Am
Heaven is opening all around, paradise is here
Dm G C Am
The <u>for</u> est calls to <u>wards</u> the sky, <u>breathe</u> the air so <u>sweet</u> and clear.
Dm G C Am
Later Later Constant
Laira <u>lai</u> ra larai <u>rai</u>
Dm G
As the <u>butterflies</u> dance <u>by</u> and the <u>birds</u> they sing so <u>sweetly</u> here
Dm G C Am
Trees that stretch towards the sky
Dm G
the <u>breeze</u> that blows so <u>cool</u> and clear
C Am
Spirits whisper in my ear making me truly wise
Dm G C Am
The <u>for</u> est voices <u>sing</u> so sweet, I <u>gen</u> tly close myeyes.
Dm G C Am
Laira <u>lai</u> ra larai <u>rai</u>
Dm G
kitaki <u>túm</u> takí-
$D_{m}$ $G$ $C$ $A_{m}$



### Peace to All

Original song by Daphne Tse

#### Capo IV

- Peace to all, Joy to all
- C G Am Em

Love to all, Om Shanti (bis)

F C G C

Lo<u>kah</u> Samas<u>tah</u> Suki<u>no</u> Bavan<u>thu</u>

C G Am Em Lo<u>kah</u> Samas<u>tah</u> Suki<u>no</u> Bavanthu

F C G C

Lokah Samastah Sukino Bavanthu

C G Am Em Lokah Samastah Sukino Bavanthu

F C F G

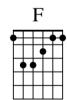
kitakitúm • chá takí- kitakí-











# People of love

Original song by Snatam Kaur

#### Capo III

We are the people, the people of love

C Fmaj7 C Fmaj7

let us people love today (bis)
C Em Am F



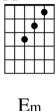
C-F-C-G

We are one under the sun let your heart see it this way
C Fmai7 C Fmai7 C G

love is something as free as the wind

C Fmaj7 C Fmaj7 I give it to you and I'll give it again

C G



Fmaj7

We are the people...

C-F-C-G

Reach out to the one you don't know and give him a helping hand C Fmai7 C Fmai7 C G

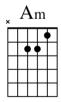
C Fmaj7 C Fmaj7 C
the time has come for a sacrifice to find the way to our love
C Fmaj7 C Fmaj7 C G

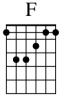
We are the people...

Love today \_\_\_ \_ (x4)

We are the people...

kitúm -chá kitúm







# **Prayer to the Gods**

Original song by Nirdosh



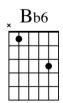
- \_\_This is a prayer to the Gods \_\_
- Am C G Em
- \_\_Baktin Prajayu ragu <u>pung</u>aba <u>nir</u>barame
- F G C Am

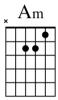
  This is a prayer to the god within
- Am C G Em
- \_\_Baktin Prajayu ragu pungaba nirbarame
- \_\_Please make me free of the habits that capture me
- C G Am Em
- \_\_Kamadhi <u>dou</u>sha rhai<u>tan</u> guroh man<u>has</u> san<u>sha</u> C G Am F G
- \_\_Total de<u>vo</u>tion (su<u>rren</u>der) to <u>all</u> \_\_\_
- C G Am Em
- Shut Bakti Bhagavan (bis) F G C
- Cadd9 G/B Bb6 Am

#### kitakitúm takí-





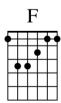








Em



C

### Promesa del cielo

Original song by Shimshai

#### Capo IV

Cuando todo lo que tenemos es lo que necesitamos

Fmai7 Fmai7 C

Y el amor de Dios para siempre estará

Fmai7 C Fmai7

Para hacer su trabajo y vivir por la paz

Fmaj7 C Fmaj7 C

Que la promesa del cielo esté contigo. (bis 4)

Fmai7 С G

For when all we have is all we need

Fmaj7 C Fmaj7 C G

And the love of the lord will forever be

Fmai7 C Fmai7 C G

For to do thy work and to live in peace

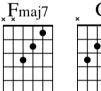
Fmaj7 C Fmaj7 C G

That the promise of heaven will be with thee. (bis 4) G

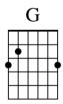
Fmai7

C

#### takitakitúm





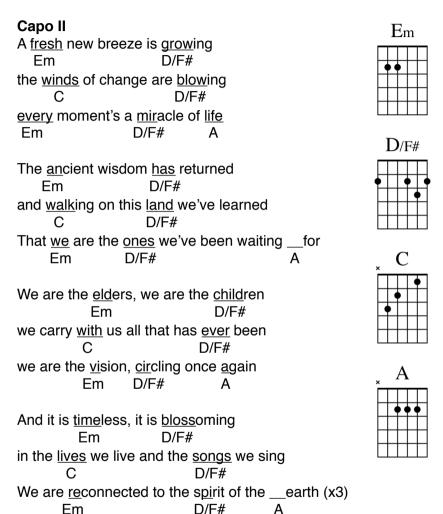


Pure	, C
Original song by Shimshai	•
Capo V Pure, <u>pure</u> like the waterlet it <u>run</u> forever <u>more</u> C G Am Fmaj7 C to be clean, <u>clean</u> as the waves come <u>crashing</u> to the <u>shore</u> G Am Fma	
it leads mesmooth, smooth as a pebble C G	G
polished in the depth of love andcarried by the wings  Am Fmaj7 C G  of grace on the wings of a dove  Am Fmaj7 C	•
So shine, shine as a diamondprojects the light of On C G Am Fmaj7 C from the source we are sent through the center	
Gas the moon reflects the sun arise Am Fmaj7 C and awake from your slumberkindle the ancient flame G Am Fmaj7 as witness through the waves of what's to change	Am • • •
C G Am though the <u>essence</u> remains <u>the same</u> Fmaj7 C	Fmaj7
<u>all</u> finds the <u>way</u> G Am Fmaj7 C G Am <u>all</u> fades <u>away</u> Fmaj7 C G Am	•

kitaki<u>túm</u> -kichéki takitúm takí-

### Reconnected

Original song by Murray Kyle



takitaki<u>túm</u>

# Shakti Jai

Original song by Jarah Tree

When God was a little child, sheused to play with stone D	S
she picked then up one by <u>one</u> G D	
She <u>used</u> the tears of Joy and let themflow away  D	<sub>* *</sub> D
flow away day by <u>day</u> G D	
Shakti <u>Jai,</u> Shakti <u>Jai</u> ambe (x4) C G D	
Then God was a butterfly, shetook a rest on a mountain D C	ı high
look around see nothing but <u>smiles</u> G D	
Let's $\underline{\text{sing}}$ a song of celebration give $\underline{\text{thanks}}$ to the lord of a D	Il creation
thank you for the fascination G D	× ( )
Shakti Jai, Shakti Jai ambe	
So <u>let's</u> make like a butterfly, let'stake a rest on a moun D	tain high
look around see nothing but <u>smiles</u> G D	
Let's $\underline{sing}$ a song of celebration give $\underline{thanks}$ to the lord of a D	
thank you for the fascination	G
G D	
Shakti Jai, Shakti Jai, Shakti Jai ambe	•
kichákitum chakí-	

### She

Original song by Ani Williams

#### Capo II

She stretched my heart

C

made it a drum keep in time with everyone

Am

She stretch my heart

C

made it a drum keeping time for dancing

Am

With the moon and stars and sun

С

G

F

keeping time with everyone (everything)

keeping time for dancing

Dm

with the rain, with the rain

C

In a circle (village) of friends

Am

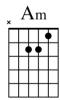
Druwe Taneos Colabru Sobene (x2)

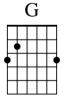
С

Am

#### takitakitúm









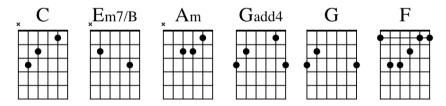


# **She Said**

Original song by Alexia Chellun

Capo II
Shesaidin a <u>voice</u> that will <u>stay</u> with <u>me</u> fo <u>rev</u> er C Em7/B Am Gadd4 G C
that I <u>have</u> the <u>choice</u> to <u>be</u> that <u>what</u> I <u>will</u> Em7/B Am Gadd4 G C
She <u>said</u> in <u>voice</u> that sounds like <u>dan</u> cing Em7/B Am G C
over <u>mead</u> ows blue and <u>green</u> Em7/B Am Gadd4 G
She said that I am <u>free</u> of things that do not <u>serve</u> me F C F
She said so many $\frac{\text{things}}{\text{C}}$ in a voice and then just $\frac{\text{held}}{\text{F}}$ me
As the moon wrapped it <u>self</u> around the earth  Am
and came <u>back</u> looking like the sun. G
Take me to your <u>realm</u> , take me to that <u>place</u> F
where we <u>dance</u> and sing to <u>gether</u> Em7/B Am Gadd4 G
Take me to your $\underline{\text{realm}}$ where I see you've been before F G
in your <u>mind</u> of misty <u>wea</u> ther Ta <u>ke</u> <u> </u>
C - Fm7/B - Am - Gadd4 - G (x2)

Shesaidin <u>voice</u> that <u>smiled</u> as she was <u>frown</u> ing	
C Em7/B Am G C	
and <u>tryi</u> ng not to <u>laugh</u>	
Em7/B Am Gadd4	
<u>She</u> saidin a <u>voice</u> of <u>life</u> times she'd re <u>mem</u> bered	l
G C Em7/B Am G C	
and <u>being</u> with just <u>that</u>	
Em7/B Am Gadd4 G	
She said that we are here doing our best as a huma	n
F C F	
She said that every <u>one</u> is an angel in a <u>new</u> form	
C F	
And all we have to <u>do</u> is breathe deep	
Am	
and unders <u>tand</u> the best way that we can	
G	

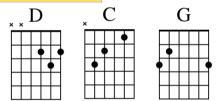




### **Shine**

Original song by Shimshai

kitakitúm takí-



### So much magnificence

Original songs by Jarah Tree & Miten

#### Capo II

\_\_Om Namah Shi<u>va</u>ya Gura<u>ve</u> C G Am Satchi<u>dan</u>anda <u>Mur</u>taye (bis) Em Fmaj7

\_\_Namasta<u>se,</u> Namasta<u>se,</u> Namasta<u>se</u> C G Am Em Om Namo (bis)

Fmaj7

\_\_There is <u>so</u> much \_\_magnifi<u>cence</u> C G Am Em near the <u>o</u>cean \_\_

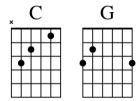
Fmaj7 C
waves are coming in
Dm

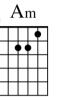
waves are coming in (bis)

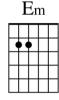
A-le-lu-ya C G Am Em

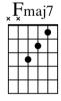
<u>A - le - lu - ya</u> F C Dm G

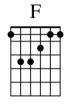
kitakitúm -kichéki takitúm takí-

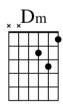












### Spiral / I'm in You

Original song by Darpan

Spiral to the center of the light
Em D/F# Em
where sacred dreams and visions do abide
D/F# Em
awaken to the calling of the spirit
G D/F# Em
soaring with the wings ones in the sky. (x2)
D/F# Em

Oh speak to me oh sweet celestial voice

Em [Am] D/F# [G] Em [Am]

and journey to the center of my \_\_soul

D/F# [G] Em [Am]

so \_I can hear the songs that you are singing

G [C] D/F# [G] Em [Am]

as my path of love and light unfolds. (x2)

D/F# [G] Em [Am]

Spiral \_\_into the light. (x2) Em D/F# Em

You are my mother, you are my father Em
you're my lover and my best friend D/F# Em

you are the beg<u>in</u>ning, you're the center Em

and you're <u>far</u> beyond the <u>end</u>
D/F# Em

And <u>I</u> love you <u>so,</u> cause <u>you</u> help me <u>see</u> G D D/F# Em	
to <u>see</u> you in <u>all,</u> is to <u>see</u> you in <u>me</u> G D D/F# Em	
cause <u>I'm</u> in you and you're in <u>me</u> [inlakesh] D Em	
<u>I'm</u> in you and you're in <u>me</u> (x3) D Em	
Yahe ya <u>ho,</u> yaho ya <u>he</u> Ayahuasca ya <u>he,</u> yahe ya <u>ho</u> D Em D Em	
Jurema ya <u>he,</u> yaho ya <u>he,</u> Chacrupanga ya <u>he,</u> yahe ya <u>ho</u> D Em D Em	
yaho ya <u>he</u> yahe ya <u>ho</u> D Em D Em	
You are the <u>colours</u> of the rainbow you're the <u>pure</u> white light in <u>me</u> Em  D/F#  Em	
you're the <u>moun</u> tains, you're the rivers you're the <u>sky,</u> you're the <u>sea</u> Em D/F# En	<u>a</u>
And I love you so	
Petals of the lotus there are many but the <u>flow</u> er is just <u>one</u> Em D/F# Em	
phi <u>lo</u> sophies, religions there are many but the <u>truth</u> is just <u>one</u> Em D/F# Em	
And I love you so	
taki <u>túm</u> • wop-chí- • tumchá	
$E_m$ $D/F\#$ $G \xrightarrow{\times} A_m \xrightarrow{\times} C \xrightarrow{\times} D$	

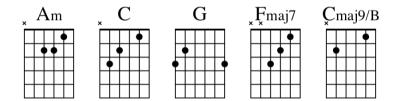
### Sri Radhe Govinda

Canción original por Paul Mitchell

Capo III				
When the <u>rain</u> fa	alls down from	m the <u>cloud</u>	у sky	
Am		С		
that's the <u>father</u>	healing the $\underline{r}$	<u>nother</u>		
G		Am		
When the <u>o</u> cear	is and the wa	aters and th	ie <u>rivers</u> rise up	)
Am			С	
that's the <u>mothe</u>	<u>r</u> healing the	<u>father</u>		
G		Am		
And the mother	needs the <u>fa</u>	<u>ther</u> to be <u>c</u>		reen
C		G	Am	
And the <u>father</u> n	_	_	_	
()	.) احدد دا حاط حاد د د	-	۸m د اد داد د د د د داد ناه	
And the <u>sister</u> n	_			s motner
	Cook othor	-	Am	
And we <u>all</u> need	_	o be <u>whole</u> Am		
Yeh we <u>all</u> need	G each other t		(hie)	
C	G	Am	(015)	
O	ď	AIII		
Sri <u>Rad</u> he Go <u>vir</u>	nda. Jai Radi	ne Gopal (x	2)	
Am C	G	Am	—,	
Sri <u>Rad</u> he Radh	e Govinda, J	lai Radhe F	Radhe Gopal (x	2)
Am	C	G	Am `	,
Sri <u>Rad</u> he Krish	na <u>Rad</u> he Sh	niam, Ra	idhe <u>Rad</u> he <u>Bo</u>	lo (x2)
Fmaj7	G	С	Cmaj9/B Am	1
Sri <u>Rad</u> he Go <u>vir</u>	nda, Jai <u>Rad</u> l	ne Go <u>pal</u> (x	2)	
Am C	G	Am		
Sri <u>Rad</u> he Radh	_	_	• •	2)
Am	С	G	Am	

: Krishna, <u>I</u>	<u> Krish</u> na K	rishna Hare Har	е
	С		
Gopala (b	is)		
Am			
Rama, <u>Ra</u> n	na Rama	Hare Hare	
С			
Gopala (b	is)		
Am			
Go <u>vin</u> da, J	ai <u>Rad</u> he	Go <u>pal</u> (x4)	
С	G	Am	
	Gopa <u>la</u> (b Am Rama, <u>Ra</u> n C Gopa <u>la</u> (b Am	C Gopa <u>la</u> (bis) Am Rama, <u>Ra</u> ma Rama C Gopa <u>la</u> (bis) Am	Am` Rama, <u>Ra</u> ma Rama Hare Hare C Gopa <u>la</u> (bis)

kitakitúm • chá takí- kitakí-



### Stillness in motion

Original song by Lulu y Mischka



I am one with the Earth that keeps turning

C

one with the stars that shines

Am

one with the waves that are ocean

Fmaj7

one with the light that I see in your eyes (bis)

F

G

\_\_I am the waves

С

Am

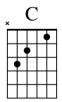
I am the ocean

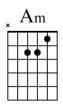
F

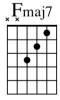
I am <u>still</u>ness in motion (bis)

kitakitúm • chá takí- kitakí

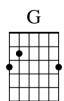












# **Strong wind**

#### Capo II

Strong wind, deep water
Am Em
Tall trees, warm fire
Am Em
I can feel it in my body
C G
I can feel it in my soul
Fmaj7 Em Am



Hey ah Hey ah Hey ah (x2)

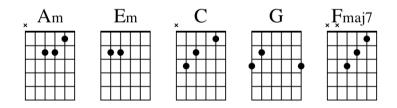
Am Em

Hey ah Hey ah Hey ah G

Hey ah Hey ah Ho

Fmaj7 Em Am

#### kitakitúm takí-



### Suddosi Buddosi

Original song by Shimshai

Sanskrit mantra originally sung as a lullaby by an Indian woman who sang it every day for her 12 children and all of them became Sadhus.

Capo v					
[SANSKRIT	]				
Sud <u>dho</u> ssi I	Bud <u>dho</u> ss	si Ni <u>ranj</u> a	ıno <u>si</u>		
Am	Fmaj7	G	Am		
Sam <u>sa</u> ra m	a <u>ya</u> Pari <u>v</u>	<u>ar</u> jito <u>si</u>			
		Am Am			
Sam <u>sar</u> a sv	apa <u>nam</u>	Traija <u>m</u> o	<u>o</u> han ni <u>c</u>	<u>dram</u>	
G	Fmaj7	' G		Am	
Na janma m	ırit <u>yor</u> Tat	sat sva	ru <u>pe</u>		
Ğ	Fmaj7	G	Åm		
[ENGLISH]					
You are fore	ever <u>pure</u>	you <u>are</u>	forever	<u>true</u>	
Em	Am7	D		Em	
and the dre	<u>am</u> of this		an <u>nev</u> e	r touch	•
	)	Am7	D		Em
So give up			give up	your co	
D	Am	-	D		Em
and a <u>bide</u> ir			pe <u>yond</u> a		on.
D	Am	7	D	Em	
[ESPAÑOL]	•				
E <u>res</u> siemp	-	_			
Em	Am7	D	Em		
y el <u>sue</u> ño d		_			
D	Am7	D	Em		
Deja los apo	_	_			
	m7	•	Em		
y vi <u>ve</u> en la					
D	Am7	D		Em	

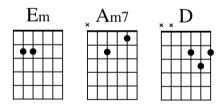
[HEBRI	EW]
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Lanetsach ta-hor, Lanetsach tsa-hor Forever pure, forever Fm Am7 D Fm supreme white vechalomot ha-olam lo vastiru ha-or the dreams this world not D Am7 D Em hide the light release the thoughts shachrer ha-machshavot vater-al re-tsonot Am7 Em let go of wishes venichie be-olam sheme-ever la-ash-layot we shall live in a world D Am7 D Em that's beyond illusions

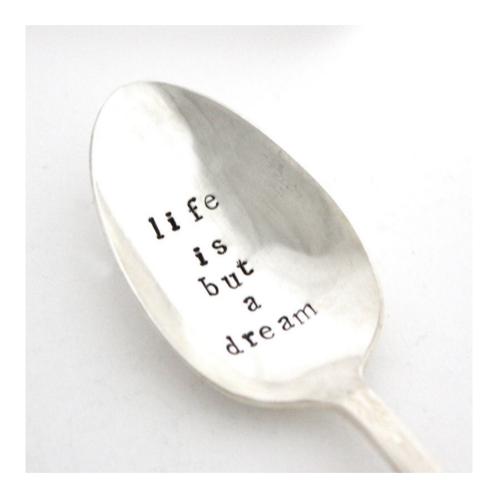
#### [QUECHUA]

Kanmi yuraq kanmi chekaq been white, been in truth Em Am7 D Em this reality dreams will kaypacha mosqoy mana tupayna not touch you Am7 Em D D saqey chay watayta, saqey chay tutaychiyta leave attachments. Am7 D Em leave the darkness kausay chey chekagpi jajay karu yupay chaipi live this life far away from illusion Am7 Em

#### kitakitúm takí-



Also in Capo V (Am - Fmaj7 - G - Am)



# **Sunrise**

Original song by Darpan Capo II	
Floating on a lullaby gently down the stream  G  G  G	
nowhere to go nothing to do, life is but a dream G G G Whatever may come my way is ok, it's easy	
clouds or a sunny day, it's easy. Em C G	
The $\underline{\text{co}}$ lors of the raising sun $\underline{\hspace{0.5cm}}$ where the ocean meets the $\underline{\text{sky}}$ $\underline{\hspace{0.5cm}}$	
re <u>flect</u> the joy and laughterin the sparkle of your <u>eyes</u> G G	G
whatever may <u>come</u> my way its <u>ok,</u> it's <u>easy</u> Em	•
<u>clouds</u> or a sunny day, <u>i</u> t's <u>easy</u> . Em <u>C</u> G	•
Far away from anywherein a place outside of time G	
s <u>pir</u> al to the center, <u>leave</u> all the rest be <u>hind</u> G G	· C
would you be <u>lieve</u> <u>life</u> could be so <u>easy</u> Em C	•
to give and re <u>ceive</u> this <u>love,</u> so <u>easy</u> . Em C G	
In this precious momentI feel déjà <u>vu</u>	Em
this journey never ends, it <u>al</u> ways bring me back to <u>you</u> G G G	• •
would you be <u>lieve</u> <u>life</u> could be so <u>easy</u> Em C G	
to give and re <u>ceive</u> this <u>love,</u> so <u>easy</u> . Em C G	
Floating on a lullaby gently down the stream it's easy.	
life is just a <u>dream</u> it's <u>easy</u> . G C G	
kitakitúm • chá takí- kitakí-	

### **Sweet Connection \***

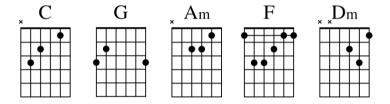
Original song by Murray Kyle

Capo III
Prayer this is our prayer, in gratitude we share
C G Am F
and in our <u>hearts</u> a courage <u>strong</u> , <u>born</u> into a <u>song</u> that sings of
C G Am F
Sweet connection to the beloved one
C G Am F
like the warmth of the sun radiating pure awareness
C G Am F
In our <u>prayer</u> in our <u>prayer</u>
C G Am F
this is our <u>prayer,</u> within ourprayer
C G Am F
Prayer this is our prayer, in gratitude we share
C G Am F
and in our <u>hearts</u> a courage <u>strong</u> , <u>born</u> into a <u>song</u> that sings of
C G Am F
Sweet connection to the beloved one
C G Am F
like the <u>warmth</u> of the <u>sun</u> radi <u>ating</u> pure a <u>ware</u> ness
C G Am F
G 7.1111
Of this <u>life</u> , of this feeling ever <u>open</u> to the healing
Dm C
of the <u>all</u> be healing now, this <u>healing</u> we allow
Dm C
into this <u>life</u> , to this feeling, ever <u>open</u> to the healing
Dm C
of the <u>all</u> be healing now, this <u>healing</u> we <u>allow</u> it brings a
Dm F G

Sweet connection to the beloved one...

\_\_Every breath a <u>prayer</u>, \_\_and every song in \_\_peace (x2)
C G Em F
\_\_Every step a <u>prayer</u>, \_\_and every path <u>to</u> peace (x2)
C G Em F
\_\_Every moment <u>a</u> prayer, \_\_every moment \_\_peace (x2)
C G Em F
\_\_Every healing \_prayer, \_\_finds it's way <u>to</u> peace (x2)
C G Em F

takitúm · wop-chí- · tumchá



### Teacher in the forest

Oh daime, daime amor...

Original song by Nick Barber

The teacher in the forest said that we should purify Em B7 so we are able to receive our angel wings and fly B7 Em B7 Em G D The teacher in the forest said that we should seek rebirth Fm B7 B7 Fm so we can be a bridge between heaven and the earth G Fm B7 Fm B7 D Oh daime, daime amor, Daime minha querida Am Em B7 Daime, daime luz, estou con Vós, eterna vida Am Em **B7** Em B7 The teacher in the forest told a secret from above Em B7 Em B7 Fm D that all this world of confusion and pain is truly made of love **B7 B7** G Em Em D Em The teacher in the forest told a secret in the night B7 Em B7 Em that all this world that seems so real is truly made of light Em B7 Em B7 Fm G D

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The <u>tea</u>cher <u>in</u> the <u>forest said</u> that <u>we</u> should <u>learn</u> to <u>love</u>

Em B7 Em B7 Em D G

so <u>we</u> can be <u>brothers</u> and <u>sis</u>ters together

Em B7 Em B7

on <u>earth</u> as in <u>hea</u>ven above

G D Em

The <u>tea</u>cher <u>in</u> the <u>forest said</u> it's <u>love</u> that <u>is</u> the <u>glue</u>

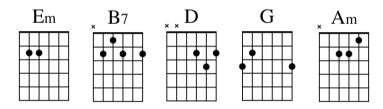
Em B7 Em D G

that <u>holds</u> together the <u>a</u>toms and <u>stars</u> as <u>well</u> as <u>me</u> and <u>you</u>.

Em B7 Em B7 G D Em

Oh daime, daime amor...

#### takitakitúm





### Temple of my heart

Original song by Kevin James

Am

#### Capo IV

From the  $\underline{\text{tem}}\text{ple}$  of my heart up to the  $\underline{\text{high}}\text{est}$  mountain

Am

love embrace all that is and all that could be

G

From the <u>tem</u>ple of my soul down to the <u>deep</u>est ocean

Am D

Ja love flow like a river \_\_eternally \_\_free C G Am

Elah Elah Elah

Am

Elah Elah Elah Elah

C

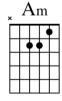
Elah Elah <u>Elah</u> Elah Elah

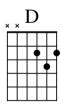
G

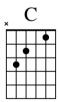
Elah Elah <u>Elah</u> Elah Elah (bis)

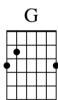
Am

#### kitakitúm • chá takí- kitakí-









### Thank you Lord



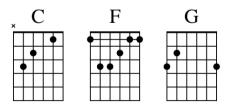
Thank you lord, thank you lord for what you've done for me C F G
Thank you lord, thank you lord for what you're doing now C F G
Thank you lord, thank you lord for ev'ry little thing C F G
Thank you lord, thank you lord for you made me sing C F G

Om Sat Chit Ananda Parabrahma, Purushothama Paramatma
C F G
Sri Bhagavathi Sametha, Sri Bhagavathe Namaha (bis)
C F G

Hare Krishna Hare Krishna, Krishna Krishna Hare Hare C F G
Hare Ramo Hare Ramo, Rama Rama Hare Hare (bis)
C F G

Radhe Bol Radhe Bol Rade Bol, <u>Krish</u>na Go<u>vin</u>da
C
F
G
Radhe Bol Radhe Bol Rade Bol, <u>Krish</u>na Go<u>pal</u> (bis)
C
F
G

#### takitúm · chá



#### The fundamental conflict

The fundamental conflict in the spiritual quest is that ego may *desire* to awaken, but ego can never *achieve* spiritual enlightenment (awakening). To awaken is not a personal thing.

Self cannot achieve no-self. *There is no enlightened being. There is no I to it. The result is not enlightened-self, it's no-self.* No one is enlightened. No one can say "I am enlightened" because there is no "I" to it. There is no such thing as an enlightened person. There is only awakeness, non dual abiding, which is undifferentiated. It's not my reality, it's reality.

So, What is blocking the way? To someone who wants to get to the truth, who you are is what's in the way. *Ego is in the way.* Truth is uniquely challenging pursuit because the very thing that wants it is the only thing in the way of it.

You don't wake up by perfecting your dream character, you wake up by breaking free of it. There's no truth to the ego, so no degree of mastery over it results in anything true. *Putting attention on the ego merely reinforces it.* 

"Spirituality has nothing to do with enhancing you or your status in the dream state." - Adyashanti -

### The Earth is our mother \*

Rainbow tribe song



Hey yana, ho yana, hey yan yan \_\_ (x 3) Em D

The <u>earth</u> is our mother we must take care of her Em

The earth is our mother we must take <u>care</u> of <u>her</u>

D Fm

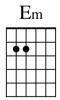
 $\underline{\text{Hey}}$  yana, ho yana, hey yan yan (x 3)

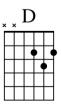
Em

This <u>sa</u>cred ground we walk upon with every <u>step</u> we take Em D

This sacred ground we walk upon with every step we take D Em

#### takitúm tumchá



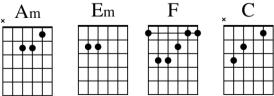


# The writing on the wall

Original song by David Love

Capo III		
The <u>writing</u> on the wall, is the land	nguage of life	
it is <u>written</u> through out creation, Em	, it brings life to time	
every <u>rock,</u> every tree, every bir	d, every being	
every <u>breath</u> we breathe, is son	g of <u>life</u> being sung ir Em	n to <u>being</u> Am
Do you see the writing on the	e wall	
do you feel the change hear Em	it call	
and do <u>you</u> see the wondermen	_	<u>rings</u> now Em
For you are a child of the day	wn	
Amso lift your head, don't be for Em	lorn	
about <u>all</u> that is past, and all tha	t's to come	
for a <u>new</u> day will always shine <u>l</u>	<u>bright</u> to lighten your Em	way_ home
lighten your way home you Em	r <u>way</u> home F	
home <u>again</u> , home <u>again</u>		
C Em		
Home is where you've alway Am	s been	
the place that you've seen in Em	your dreams	

and the place that you know with your heart so open and wide bursting out from inside Fm So open your heart now and see Am \_\_the hand thats reaching out to thee Em and the voice thats calling to thee to come home my love C come home my sweet child, come\_\_ home, come\_\_ home Am come take the hand, come take the hand and come home my love F come home my sweet child come home Em Am The writing on the wall, the rocks, the trees the clouds, the skies, the birds the seeds Em volcanos, the fires, the rivers the streams the mountains the oceans, are the dreams of the One Em being sung in to being. Am takitakitúm • tumchá Em F  $\mathbf{A}$ m



# There Is Only Now \*\*

Original song by Jarah Tree

D <u>Don't</u> look kno Em	es and drean	C ns and <u>star</u> Em ve <u>are</u> C		
So could yo Em that you (we)		С	ng is <u>you</u> (b Em	is)
So when w Em to the silence	e really brea in the <u>sound</u> D	С	nly <u>now,</u> Shi Em	va Shiva (bis)
Hari <u>Om</u> Nam Em	ah <u>Shi</u> va, Ha C	ari <u>Om</u> Nam D	nah <u>Shi</u> va (b Em	vis)
Hari <u>Om</u> Nam Em Hari <u>Om</u> Nam D		С		
Hari <u>Om</u> Nam Em	ah Shiva <u>ya,</u> C	Hari <u>Om</u> N D	amah Shiva	Om (bis) Em

I can't find where I begin Em CI can't find where I end there is no land (bis x3) D Em	
It's crazy as it <u>sounds</u> , there really are no <u>bounds</u> Em	riends]
Question everything,Take in nobody's word.  Em	<i>lho am 1?</i> Em
Hari <u>Om</u> Namah Shiva Em	• •
Don't look know but here we are  Em Cchasing tales and dreams and stars  D EmSo could you believe it's true  Em C that you are everything, everything is you.  D Em	C
kitaki <u>túm</u> takí-	D • •

In the core of Buddhism it's said that there is only one sin...

The sin of ignorance.

There's nothing else. It is not the kind of ignorance where you don't know something.

It's the kind where you do know something... that's not true.

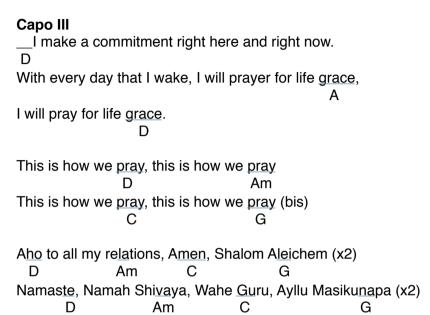
\_\_\_\_\_

The Buddha was just some guy who got serious and figure it out for himself, so maybe that's his real teachings...

that you can figure it out for yourself.

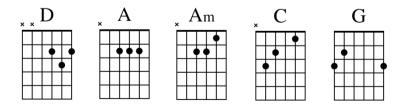
### This is how we pray

Original song by Lulu & Mischka (www.luluandmischka.com)



kitakitúm • chá takí- kitakí-

Allah, Allah, Haleluja



### This is our world

Original song by Emma Pickerill

Capo II				
Well I found love	<u>e</u> and I be <u>lie</u>	eve in this	world	
Α		G	D	
and we are all g	<u>ıood</u> enougl A	h to be <u>ha</u> p G	py to be	<u>here</u> D
and we're all sp	<u>ecial</u> and u <u>ı</u> A	<u>nique</u> and <u>y</u> G	young at	<u>heart</u> D
we all find forgiv	<u>/e</u> ness whe	n we <u>make</u>	a new s	tart
A G	ì	D		
My <u>ans</u> wer to yo A I feel <u>holy,</u> I feel A	G	D		
Cause every <u>mo</u> A		<u>oun</u> ter is a G	. <u>mo</u> ment D	in your arms
in all your <u>beau</u> t A	y and your	<u>boun</u> ty and G	d your <u>co</u> D	medy and charm
You've got a wid		of <u>hu</u> mor a	and an <u>ir</u> o D	ny and truth
and I'll keep sea	arching till I'	ve found it	and I'll h	ave
A	_ 0	G		
<u>lots</u> of fun en ro D	ute			

# Through the looking glass

Original song by Zeger Vandenbussche

Capo V						
We're <u>looking</u>	through a	ın <u>open</u> i	ing in <u>m</u>	<u>aya's</u> vei	l in <u>to</u> the ı	real be <u>yond</u>
Am		G		С	Em	Am
we <u>op</u> en up o	ur <u>eyes</u> to	the spl	<u>en</u> dour	all ar <u>ound</u>	<u>d</u>	
G	C	Eı	m	Am		
there's <u>no</u> thin	g real but	love, all	l <u>else</u> is	without g	round	
G		С	Em		Am	
We <u>rise</u> abov	e the <u>battle</u>	e and w	e <u>see</u> it	was <u>just</u>	a game w	/e <u>played</u>
Am	G		С	Em		Am
we <u>leave</u> our	toys be <u>hin</u>	<u>ıd</u> and <u>li</u>	sten to	the <u>call</u>		$A_{m}$
G		E	m	Am		× AIII
we <u>ring</u> our w	ords like <u>b</u>	ells and	d <u>sing</u> o	ur way ba	ick <u>home</u>	$H \downarrow \downarrow \uparrow$
G		С	Em		Am	HTH
We're falling,	falling, fall	ling thro	ugh the	looking (	glass	
Am	G			С		G
to the <u>other</u> s	ide of <u>fear</u>					П
Em	Am					<del>                                      </del>
and <u>when</u> we	're here w	e <u>see</u> th	ie <u>veil</u> h	as just or	ne <u>side</u>	•
G		С	Em		Am	
ill <u>usions</u> melt	a <u>way</u> we <u>l</u>	eave it	all be <u>hir</u>	<u>nd</u>		
G	С	Em	Α	m		, C
						ÎTT
We're <u>falli</u> ng,	falling, fall	ling thro	ugh the	looking (	glass	•
Am	G			С		<del>•</del>
in <u>to</u> each othe	ers <u>arms</u>					
Em	Am					
at <u>last</u> we me	et for <u>real</u>	in the <u>li</u> q	ght of th	ie inner <u>S</u>	<u>sun</u>	Em
G	С	Е	:m	F	۸m	
<u>shini</u> ng throug	gh the <u>veil</u>	and ligh	<u>nt</u> ening	up our <u>e</u> y	<u>res</u>	<del>••</del>
G	С	En	n	Α	m	
kital	kitúm takí-					

### Wake up

Original song by Lindsay Wise

#### $A_{m}$ Capo V Listen to the beat of our Father's drum Am awaken now, child, the time has come G Am Listen to the rattle of Grandfather time G Am telling the stories of seasons rhyme Listen to the songs of our Mother Am come on together, sister and brother G Am Open your heart, fill up your cup Am the Grandmother's here to wake us up Am We're gonna wake up, Mama Aya (abuelita)

Am

Wake up, it's time, she's knocking at your door, wake up \_\_\_ (x2)

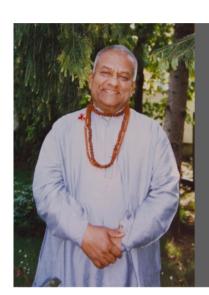
takitúm • wop-chí- • tumchá

Am

Am

We're gonna <u>rise</u> up, gonna fly for<u>ever</u> more (bis)

G Am



REMAIN IN A STATE OF NOT KNOWING,

WORK WITHOUT EFFORT,

GIFE TO OTHERS AND

BE IN ABUNDANCE.

- Sri Shibendu Lahiri -

Made with Quotes Maker

### Wake up

Original song by Mirabai

#### Capo III

Wake up, rise up sweet \_\_family

C G Am

it's a  $\underline{\phantom{a}}$  time for the Lord and remember love is here. F

Love, love is \_\_all you see

C G Am

if you  $\underline{\hspace{1cm}}$  wake up and  $\underline{\hspace{1cm}}$  up right away  $\underline{\hspace{1cm}}$  (bis) F G C (G)

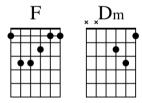
The Lord has <u>blessed</u> you in so many <u>ways</u> (x2)

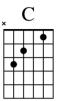
An

So <u>rise</u> up right <u>now</u> and sing this <u>prayer</u>.

Dm Am G

#### kitakitúm takí-









### Your Loving Wav \*

	_	
Original Song b	y Richie	Perrott
(probar en Am s	sin capo)	
Cano III		

Freedom is the whisper in you when you fly

Fm your soul as naked unchanged

Child of your truth, unafraid of the dark

as your heart burns away the pain

This rivers of life, awaken inside Em C

flow to your wild seas, great ocean of change

The mountains of peace within you now

this wild loving heart knows no blame G

Eternal flame Em C G D

We are \_\_one, \_\_we are \_\_the same \_\_ Em

May all rivers run free and lead us to be Em

\_\_in your peace once <u>again</u>

May all be in your breathe, awake to receive

your guidance, your wisdom, your way G

Your loving \_\_way Em

 $E_{m}$ 





G





When all this illusio	n is <u>taken</u> awa	ιy	
Em	С		
and all that remains	3		
G	D		
is your loving way,	your loving	way	
Em	С	G	D
takí- kitúm •	tumchá		

#### **NETI NETI**

(not this, not that)
In the seeing of who you are not,
the reality of who you are emerges by itself.

~ Sri Nisargadatta Maharaj ~

# **Thy Name**

Original Song by Mathieu Ledoux

Capo IV
Within my heart there is a sign written on it is your law
Em D/F# G D/F#
So I walk by it carefu <u>lly</u> it's my ticket my wayhome
Em D/F# G D/F#
Beyond what we call our <u>soul</u> pass this world here's what I <u>saw</u>
I saw Thy <u>name</u> , I saw your <u>name</u> (x2)
Em D/F# G D/F#
You're the one we're longing for you're this love that we adore
Em D/F# G D/F#
With this prayer as a <u>song</u> we'll return it won't takelong
Em D/F# G D/F#
We feel your presence in the <u>room</u> here we are
Em D/F#
sooner thansoon
G D/F#
Into Thy <u>name</u> , into your <u>name</u> (x2)
Em D/F# G D/F#
To find your freedom in the maze forgive all of what took place
Em D/F# G D/F#
To walk quietly upon this <u>plane</u> this love I feel I can't explain
All truth is and it always be, is up to you what you choose to see
To see Thy name, to see your name
Om Namah Shivaya, Om Namah Shivaya

